SEABY'S

DIN AND MEDAL

BULLETIN

OCTOBER 1962

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PLATE 57

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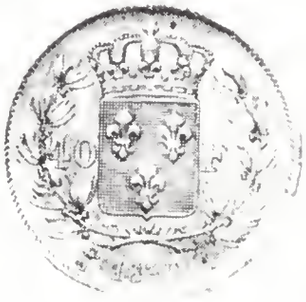

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PLATE 59

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SEABY'S COIN AND MEDAL BULLETIN

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PETER SEABY'S WORLD TOUR.

We can now give details of where Peter can be contacted during his tour of South Africa, Australia, New Zealand, Hawaii, and the United States.

CAPE TOWN	28th Sept.–2nd Oct.	Arthur's Seat Hotel, Sea Point
JOHANNESBURG	3rd–5th Oct.	Rand Club
PERTH	7th–8th Oct.	Adelphi Hotel
ADELAIDE	9th–11th Oct.	Oriental Hotel
MELBOURNE	11th–15th Oct.	Hotel Australia
CHRISTCHURCH	16th–18th Oct.	Warner's Hotel
WELLINGTON	18th–21st Oct.	Waterloo Hotel
AUCKLAND	21st–22nd Oct.	De Brett Hotel
SYDNEY	23rd–30th Oct.	Hotel Australia
HONOLULU	30th–31st Oct.	Polynesian Hotel
LONG BEACH, CALIF.	1st–5th Nov.	Hotel Lafayette
DENVER, COL.	5th–7th Nov.	Stanley Plaza Hotel
CHICAGO	7th–10th Nov.	La Salle Hotel
TORONTO	11th Nov.	*Hardly stopping*

PROFILE :

ELAGABALUS, ROMAN EMPEROR, A.D. 218-222.

Varius Avitus Bassianus was born at Emesa about A.D. 205, the son of Julia Soaemias and Sextus Varius Marcellus. The elevation of this degenerate youth to the throne of the Caesars was due entirely to the machinations of his grandmother Julia Maesa.

This remarkable woman was the sister of Julia Domna, the wife of the emperor Septimius Severus. On the murder of Caracalla and the suicide of Domna, she was obliged to quit the splendours and dignities of the imperial court and retire to her native Syria. She was quick to take advantage of the unpopularity with the army of the emperor Macrinus, whose strict discipline presented a marked contrast to his predecessor, Caracalla. Maesa spread a rumour amongst the soldiers stationed locally that her grandson was in fact the son of Caracalla and Soaemias. The soldiers were impressed by the youth, who was at this time a priest of the Syro-Phoenician Sun-god Elagabalus and who was supposed to bear a remarkable resemblance to the late emperor. After adequate bribes from the wealthy Maesa, they declared him emperor under the name of M. Aurelius Antoninus, and an army sent against the rebels by Macrinus also declared in his favour. Macrinus then advanced in person, but was surprisingly defeated and later put to death, leaving Elagabalus master of the Roman world.

The new emperor is normally referred to as Elagabalus, because of his devotion to the Sun-god of that name, but on his coins he is always styled Antoninus. He arrived in Rome the following year (A.D. 219) and soon made himself thoroughly unpopular by his disgraceful behaviour and practices both in public and private life. He had three wives during his short reign and divorced all of them, though he returned to the second one, Aquilia Severa, shortly before his death.

Julia Maesa could see in the growing unpopularity of the young emperor, the possible downfall of all she had schemed to achieve, so she persuaded Elagabalus to adopt Severus Alexander, his younger cousin and also a grandson of Maesa, and give him the title of Caesar. Maesa's fears were well founded. In A.D. 222 Elagabalus made an attempt on the life of Alexander and the army, with whom the young Caesar was very popular, mutinied. The emperor and his mother were both murdered and their corpses dragged through the streets of Rome and thrown into the Tiber. It was universally acknowledged that this was a fitting end for such a monster of vice, and he was succeeded by Severus Alexander whose character presents a complete contrast to that of his cousin.

DATING ROMAN IMPERIAL COINS.

By David R. Sear.

The ability to date with some accuracy many of the coins struck under the Roman Empire gives to the collector of this fascinating and varied series yet another theme for the formation of a collection.

Some people collect Roman coins in order to assemble a " portrait gallery " of as many of the emperors and empresses as they can, others form their collections on the basis of illustrating the many different personifications, gods and goddesses which appear on the coinage, whilst a third method is the arrangement of a collection according to mints. Arrangement by dates, however, is one theme which has been very much neglected by collectors. Such a collection could take the form of a display of coins representing particular years in which events of great historical interest took place. Thus the collector might acquire a coin of A.D. 70, the year of the capture

of Jerusalem by Titus, one of A.D. 79, the year of the famous eruption of Mt. Vesuvius which buried Pompeii, and so on. The scope for such a collection is, undoubtedly, very great and it will encourage the collector to read more about the history of the period in order to discover the dates of important historical events.

The cause of the neglect of this theme for the formation of a collection is, probably, a certain lack of knowledge amongst collectors on how to set about dating the coins of the imperial series. It is hoped, therefore, that the following notes and tables will be both of interest and of practical use to collectors.

Tribunicia Potestas (the tribunician power—usually TR.P. on the coins). The Tribunes of the People were first created in the early days of the Republic to protect the rights of the lower classes (plebeians) against the powerful aristocrats (patricians). From this humble beginning the power of the tribunes gradually increased until, under the pretext of defending the rights of the people, they were able to do almost anything they pleased. This almost unlimited power was drastically reduced by Sulla and although many of their rights and privileges were restored after the dictator's death, they were again deprived of power by Julius Caesar.

Augustus realized the advantages of possessing the power of the tribunes and it had the added attraction of being a popular office with the people, in sharp contrast to the detested titles of *rex* and *dictator*. Accordingly, in 23 B.C. he had the tribunician power conferred upon him for life, thus gathering into his hands many important prerogatives previously enjoyed by the Tribunes of the People. He was now able to convene and dismiss both the senate and the Assembly of the People and also to veto any order of the senate. In addition, the tribunician power rendered his person sacred and inviolable.

As Augustus wished the tribunician power to be regarded as the basis of his authority, it is not surprising that he introduced the custom of dating his reign by the years of his tribunician power, as though the office was bestowed annually, as in the days of the Republic. This system was adopted by his successors and was employed extensively on the coins—thus supplying a useful means of dating accurately much of the Imperial coinage.

In the case of the earlier emperors (Augustus-Antoninus Pius) this fictitious annual renewal of the tribunician power appears to have been made on the date of its first conferment. In A.D. 147, however, Antoninus seems to have reverted to the traditional Republican date for the appointment of the tribunes (December 10th) and this practice was continued by the rest of the emperors of the Antonine Dynasty.

Septimius Severus instituted yet another system whereby the renewal was made on January 1st of each year, thus causing the tribunician year to coincide with the calendar year. Most of the succeeding emperors appear to have adopted this method, one notable exception being Gordian III, who seems to have reverted to the system of the early Empire and renewed his tribunician power on each anniversary of his accession.

Imperator (usually IMP. on the coins). There are two meanings for this title:

(*a*) *Imperator*—used as a praenomen of the emperor, by virtue of his supreme command over all the legions of the Roman army. From the time of Vespasian, this title was normally placed before all the other names and dignities of the emperor and at about this time also it replaced *princeps* as the popular designation of the emperor.

(*b*) *Imperator*—used to enumerate the victories of the emperor. Whenever a Roman army achieved some notable military success, the emperor, regardless of

whether or not he was personally involved, received an imperial acclamation. The numbers of these acclamations are sometimes included in the inscriptions on coins and when they are frequent, as in the cases of Marcus Aurelius and the early years of Septimius Severus, they can be very useful from the point of view of dating.

Consul (usually COS. on the coins). The annual office of consul was established immediately after the abolition of the monarchy in 510 B.C. and was the highest of the Roman magistracies. There were two colleagues in the consulship and during their year of office they wielded an almost regal power over the whole Republic. Their authority, however, was considerably diminished by the creation of the Tribunes of the People, who were the only magistrates not subject to the consuls. Nevertheless, being the supreme magistrates of the state, their power remained very considerable as long as the Republic endured.

Under the Empire consuls continued to be appointed, but although all the grandeur of the office was retained, the holders of the consulship no longer exercised any of the political power of their Republican predecessors. Quite frequently more than one pair of consuls were appointed for each year and from the reign of Vespasian it was normal for at least five pairs to hold office each year.

Quite often the emperor himself held the consulship and if he did so frequently, and advertised the fact on his coins, it can be a very useful criterion for dating. In this respect the Flavian emperors were particularly helpful, Vespasian holding the consulship eight times in ten years, Titus eight times in twelve years and Domitian seventeen times in twenty-seven years. In marked contrast, Hadrian only held the consulship three times, corresponding with the first three years of his reign. In consequence, the inscription COS. III. for Hadrian covers the long period A.D. 119–138.

In addition to the foregoing, there are other titles appearing in the inscriptions on coins which can be of assistance for dating purposes. The most important of these are as follows:

Pontifex Maximus (usually P.M. on the coins). The *Pontifex Maximus* was the chief of the *Pontifices* (Priests of the Gods) and was the judge of everything relating to the religion and sacred ceremonies of the Romans. It was a dignity which, once conferred, was held for life and Augustus did not receive the title until after the death of Lepidus in 13 B.C. Thereafter, it became one of the titles normally assumed by the emperors at the time of their accession.

Prior to the reign of Balbinus and Pupienus the title of *Pontifex Maximus* always went to the senior emperor in the case of a joint reign, the title of *Pontifex* sometimes being bestowed on the junior partner. This title was also occasionally given to the Caesar or heir to the throne. Balbinus and Pupienus set a precedent for succeeding emperors by dividing the *Pontificatus Maximus* between them.

Pater Patriae (usually P.P. on the coins). This title of honour, meaning " Father of his Country," was conferred on Augustus in 2 B.C. and was subsequently assumed by most, but not all, of his successors at the time of their accession. Tiberius constantly refused the title and some emperors, such as Hadrian and Marcus Aurelius, only accepted it after they had reigned for several years.

Germanicus, Parthicus, Armeniacus, *etc.* These were titles given in commemoration of victories achieved over the enemies of the Empire.

The following tables include only those emperors who were in the habit of dating much of their coinage. Most of the other emperors did have dated issues, but their

undated coins greatly outnumber these and it does not seem worth while giving all their titles and powers in an article of this comparatively limited scope.

The following will serve as an example in the use of these tables: a sestertius of Commodus bears the legends M.COMMODVS ANT. P. FELIX AVG. BRIT. (*obv.*) and P.M. TR.P.XI. IMP. VII. COS. V. P.P.S.C. (*rev.*). Referring to the tables, it will be seen that the eleventh year of Commodus' tribunician power (TR. P. XI.) extended from 10th December A.D. 185 to 9th December A.D. 186. Although it is obviously more likely that this piece was struck in 186, some title must be found on the coin to confirm it to this year before it can be said with certainty that it was not struck in 185. If we look at the *obv.* legend, we will find that the titles *Pius* (P.), *Britannicus* (BRIT.) and *Felix* were bestowed on Commodus in A.D. 183, 184 and 185 respectively and are thus of no use in confirming the coin to A.D. 186. Turning to the *rev.* legend, we see that the emperor bears the title *Pontifex Maximus* (P.M.), but according to the table it would appear that Commodus became Chief Pontif in A.D. 180. His seventh imperial acclamation (IMP. VII.) was in 184, whilst the title of *Pater Patriae* (P.P.) was bestowed on him as early as 177; this just leaves us with COS. V. It will be seen that Commodus did not embark upon his fifth consulship until A.D. 186 and so this is the one title which confirms the coin to this year.

It is not always possible to say with certainty which of two years a particular piece belongs to, but where the number of the tribunician power is stated, the date of the issue of the coin can at least be tied down to a period of twelve months. From the time of Septimius Severus, however, this difficulty does not usually arise as the tribunician year normally corresponds with the calendar year.

(*To be continued*).

THE DIGGES LETTERS.

By R. W. Julian.

Part I.

Thomas Attwood Digges was born at his family's estate of Warburton, in colonial Maryland, in the year 1742. Warburton Manor was located near Mount Vernon, the estate of George Washington. Among Digges' ancestors were Sir Dudley Digges, Keeper of the Rolls under Charles I, and Edward Digges, Royal governor of Virginia in the 1650's.

Digges was evidently well educated, since he attended Oxford in the late 1750's. After his stay at Oxford he returned to Maryland, but does not seem to have stayed very long. Returning to England, he took up residence in London as a shipping agent. Presumably Digges was successful at this venture since he was wealthy enough to have his portrait painted by Sir Joshua Reynolds, one of the foremost painters of the time. His business activities took him frequently to the Iberian peninsula, especially to Portugal. He was a frequent visitor in the neighbourhood of Birmingham, which probably accounts for his friendship with Matthew Boulton, the well-known English coin manufacturer.

With the outbreak of the War for American Independence, in 1775–1776, Digges' business activities went into serious decline. From the first he was of the 'patriot' cause (for independence). In 1776 he managed to ship to American forces, through Portugal, some badly needed supplies. This was probably done under false colours, as was typical of this type of shipment.

Toward the end of 1777 or early in 1778 Digges became interested in the welfare of the American seamen imprisoned in Mill Prison at Plymouth and in Forton Prison near Gosport. He was instrumental in starting a public subscription for the relief of these men, which netted about £3700. The course of the war prevented further public subscriptions, although no doubt some money was given privately.

In September, 1778, Digges wrote to Benjamin Franklin, the American Commissioner at Paris, offering his services with regard to the prisoners. Digges became sort of an unofficial agent for Franklin, receiving drafts from the latter toward the welfare of the prisoners.

Digges was twice involved, through David Hartley, an M.P., in quasi-official peace overtures with the North ministry. Hartley, who also aided the prisoners, was a mutual friend both of Digges and Franklin. Digges' residence, at No. 23 Villars Street in London, was a rendezvous point for escaped American seamen.

In the early months of 1781 Digges and Franklin fell out over an accounting of the funds that the latter sent his unofficial agent in England. Since Digges never accounted for the money, there is some question about who was in the right in the matter. As President Washington openly acknowledged Digges as a friend, it is probable that Franklin was partly wrong in his accusations. The nineteenth-century historian's belief that Digges was an English spy is absurd.

Digges remained in Great Britain (he is known to have been in Ireland from 1785–1787) until about 1790. About the end of 1792 he returned to England to see about leasing some of his land to an experienced English agriculturist. Presumably he returned to Maryland shortly thereafter. He died at Warburton in 1821, at the age of 79.

Several points must be borne in mind when reading the letters of Digges printed below. First, he was worried about the consequences of a mass of counterfeit Spanish silver coins being dumped in America. The principal coin used in trade in the United States at that time was the Spanish piece of eight reales.

Second, unknown to Digges, the counterfeiting of Spanish Dollars was also being done in America. A Philadelphia newspaper of April, 1793, described a ring of Massachusetts men using the plating technique described in Digges' letters. In 1795 the Director of the United States Mint reported that gold was being openly counterfeited in Baltimore, Maryland.

Last, Digges was probably not so much interested in the counterfeiting of copper as he was in minting techniques. Digges wanted to inform Thomas Jefferson, the Secretary of State, in the newest methods of minting. (Jefferson was in charge of the mint in his capacity as a cabinet officer).

The Letters

The originals of these letters are to be found in the Jefferson papers at the Library of Congress in Washington, D.C. Only the first letter is specifically to Jefferson. The other two were presumably transmitted by Thomas Pinckney, the American minister to England. At least one letter, the first, was sent by Jefferson to David Rittenhouse, the first Director of the United States Mint. The second and the third letters are quite similar in content so only the first and third letters will be given in full. Parts of the second letter, of March 21st, 1793, that are not in the third letter will be included in brackets in italics. The first letter is very faded, accounting the number of illegible words to be found below. The symbol '♯' after three dots will mean illegibility (e.g. . . .♯). The letters are as follows:

Birmingham 10 March 1793

[Thomas Jefferson:]

> I send you this letter in a book of Medals & Coins (as numbered and marked) which were done at Mr. Boulton's Mint at Soho near this place. Some of the trash of halfpence which are in local tho' current circulation in & about the Town to which they appertain are added to fill up the book; And as I know you have made the American Mint & Coinage much your study

they may serve as assistant samples towards perfection, those of Mr. Boulton being of a very superior kind.

I am at present engaged in this central part of England trying to get leasehold[ers] or annual Tenants for my lands fronting the President's on [the] Potomac and adjoining the new Federal City & Bladensburg[1] and I expect to embark for America in May or June. Not knowing of a safe conveyance to you, I have made free to send the parcel to and ask the favor of Mr. Pinckney to forward it, and as I understand from Mr. Boulton, he[2] had made some application for a die sinker, I have left open the book of coins for his inspection.

Since my letter to you by Wm Pearce the double loom maker and the original inventor of Arkwright's first weaving and spinning machinery, I have not had occasion to write, nor would I have likely done it before my embarkation for America. But as indeed not to do so from having accidentally seen a Birmingham production of one of the American Cents, the intended coin of America & the 1/100 th part of the Dollar. [would not be right.] Knowing it had been determined in Congress[3] to have all their money minted in the States, I made it my business to seek out and inform myself all I could about this Cent coinage here and of the Artists and Merchants engaged about them. —— I first apply'd to . . .♯[4] & Alexr Walkins [sp. ?] (who have a partner Mr. Thos. Ketland [sp. ?] in Phila), and they shewed me the specimens No. 16 & No. 17 sent herewith & afterwards gave them to me. They said it was merely a speculation or trial to obtain the orders for making the intended Cents here which induced them to the attempts in 1791 and that some hundred wt or so had been sent to America and given to the President & other public gentn; But that on the determination of Congress to mint their own money, their scheme here had fallen thro'. They were close and secret as to who the diesinker was, where coined & . . .♯ but upon further inquiry I found Messrs Walkins [?] had ordered them to be done at Mr. Obidiah Westwood's (a considerable maker of those [these ?] kinds of money), and that his die sinker Mr. Jno Gregory Hancock (one of the first in this place tho' with [the] Character of a dissapated man) and a[n ap]prentice lad Jno Jordan very clever in that line, had executed them, & . . .♯ this lad Jordan has years of His time [yet to serve as an apprentice], wishes much to go to America, but I suppose his time would be worth 200£. The face likeness on both are the same die and a good likeness of the President, but the Eagles and motto are different —— The likeness [of the President] was taken from a large medal struck at Phila.[5]

Those inquirys about the American Cent and my intimacy with Mr. Boulton & Mr. Watt, led me to look at and study more the apparatus & mode of Coining, the expence attending Copper Coinage, than I otherwise shoud have done, and I suppose I need not inform you that Mr. Boulton is by far the neatest and best Coiner & has a more excellent apparatus for Coining than any in Europe. —— It cost him some thousands—The whole machine is moved by an improved steam engine which rolls the Copper half pence finer than Copper has before been rolled for the purposes of money. —— It works the . . .♯ on seven presses cutting the particular pieces of copper, & coins both the faces and edges of money at the same time,[6] with such superior excellence . . .♯ of workmanship, as well as with marks of such powerful machinery, that it must totally prevent counterfeiting it. By his machinery four boys can strike thousands of Guineas an hour —— Eight presses work four tons of Copper pr day —— four or five presses two tons pr day, and the machine, by the evolution of the great wheel, which is of cast iron, keeps an unerring account

of the number of pieces struck. It is not worked in the old way, but the metal is put into a kind of hopper & drops out into a bag, nearly smoothly as grain in a Mill.[7]

The excellence of his coinage is 1st The pieces are perfectly round—2d They are all precisely equal in Diameter —— 3d The work is exactly concentric to the edge, 4. An inscription or ornament put round the edge either indented, or relief, or partly one and partly the other, and this inscription is struck by the same blow that gives impression to the faces, whereas the common mode of making ornaments on the edge, is by a separate well known operation . . . which is much more easily imitated. 5. The ground of his coin is smooth and of a light polish. 6. Much greater quantities of money with all these perfections may be coined in less time, with fewer persons, & with more exactness, & safety to those employed, than by any mode hitherto invented.

. . .♯ — a water mill will work all the machinery as well as a steam engine & will be better understood & managed in America —— indeed, the power of two or three horses might answer. Mr. Boulton told me he would sell the whole apparatus, excepting of the steam engine, (which is a considerable part of the cost) & it might be got to America (I think) for 11 or 1200£ . . .

[The remaining part of the letter deals with the exact equipment Boulton would include in the intended sale. Digges goes into the expenses of copper coinage, concluding that even the London mint made a fantastic profit on their copper coinage. Digges even quotes Mr. Obidiah Westwood on costs of token coinage. This part of the letter is not printed due to its general illegibility. He ends:]

If I can obtain any other information, or hear of a proper person likely to serve in this business [i.e. In the American Mint.] I will write you, I am in the interim with

great regard Sir yr obdt Servt
Th. A Digges

Eleven days later Digges wrote to Thomas Pinckney in London. In this short period of time Digges had found out a variety of coinage practices. One is led to believe that Matthew Boulton helped him somewhat in his researches. The more disreputable coinage practices Digges found, the easier it would be to sell a coinage apparatus to Jefferson. This is guesswork, however, since Digges claims credit for the research. In the concluding article, we shall discuss the second and third letters.

(*To be continued*).

[1] President Washington's estate of Mount Vernon was across the Potomac River from Digges' estate of Warburton. The new Federal City was of course Washington, D.C. Bladensburg was the scene of a battle between American and British troops in 1814.
[2] i.e. Minister Pinckney.
[3] Digges may be referring to the Congressional Resolution of March 1791, or the Mint Law of April 1792.
[4] This symbol indicates illegibility.
[5] This paragraph indicates that Digges sent the so-called Eagle Cents of 1791.
[6] At this time the edge inscriptions were put on the coin in a separate operation, prior to the actual coining, termed milling.
[7] In the mints of this era, planchets were fed by hand into the proper place.

A SIMPLE METHOD FOR THE DETECTION OF FORGERIES BY MEASUREMENT OF SPECIFIC GRAVITY.

By M. D. Day and D. F. Hollanders.

At some time or other most coin collectors come across a coin or token of unknown metallic composition. Often the piece will be a crude forgery of a gold or silver coin fashioned from base metal with intent to defraud. Occasionally, however, there may

be other reasons for doubt concerning the composition of a particular coin. English " silver " coins of the year 1920, for instance, may contain 92·5% silver or only 50%.

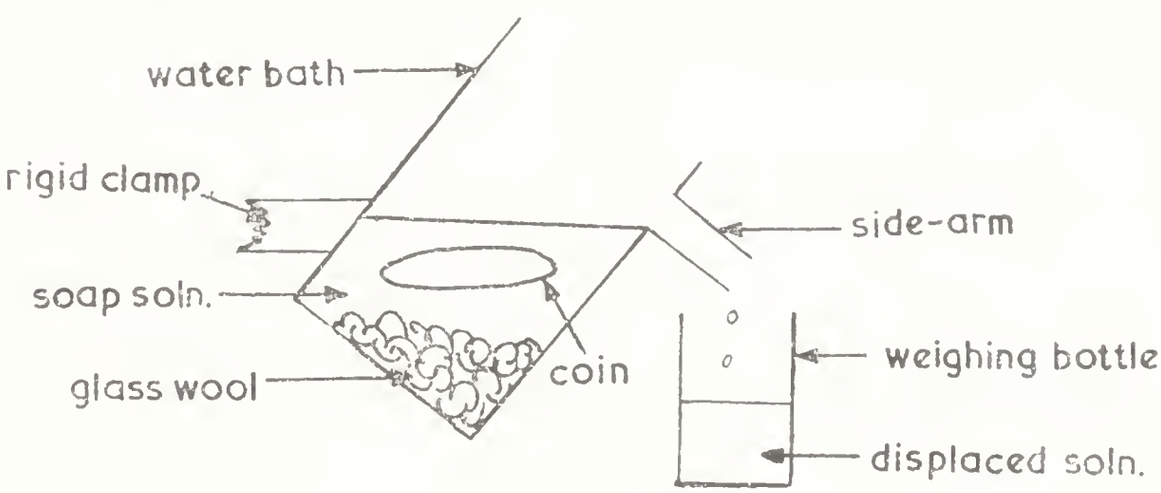
Chemical methods of analysis invariably lead to some damage of the coin and in any case are not usually practicable for the average collector. Weighing a coin will only provide a guide to its composition if the true weight of the genuine coin is known and if the piece under test has not lost much weight due to wear. Both these difficulties are surmountable by measurement of the specific gravity of the coin which relates its weight to its volume.

The method is based on Archimedes' principle, when a solid object (in this case the coin) is placed in a receptacle filled with water it will displace its own volume of water. The specific gravity is given by the ratio:

$$\text{Specific gravity} = \frac{\text{weight of coin}}{\text{weight of equal volume of water}}$$

The method described below requires little apparatus beyond a fairly accurate balance—weighing accurately to at least 0·1 g and preferably to 0·01 g. The method is simple and results in no damage to the coin.

Apparatus



Method. The apparatus is shown in the diagram but may be modified to utilise any suitable " odds and ends " of apparatus. For example the water bath can be replaced by a small jug with a lip instead of a side-arm. It should be held at an angle to the vertical, as shown, as this facilitates collection of the displaced liquid. The liquid used is water with 1–2 drops of soap solution added to reduce the surface tension and thus facilitate the overflow of the liquid. The purpose of the glass wool in the water bath is to break the fall of the coin and so minimise the tendency to wave formation in the liquid which might lead to too much water overflowing.

The sequence of events is:

(*a*) Water bath filled to overflowing with dilute soap solution and allowed to overflow until dripping from side-arm has ceased.

(*b*) Coin *gently* immersed in soap solution.

(*c*) 2–3 minutes' wait until last drops of liquid have been displaced through the side-arm.

(*d*) Weigh liquid displaced.

(*e*) Dry coin and weigh.

Theoretically as 1 gram of water measures 1 c.c. it should be possible to measure the volume of water in c.c.s which of course is numerically equal to its weight in grams. Practically, however, it is much more accurate to weigh small volumes of liquid.

An example of the method in use may help to clarify the details of the procedure. Recently one of us purchased a supposedly genuine counter-marked Spanish-American dollar from a London sale-room. On cleaning the coin in dilute ammonia solution it was noticed that a blue coloration was imparted to the solution and a reddish coloration was revealed on the more prominent parts of the design. Our suspicions once aroused we proceeded to evolve the method outlined above to determine its specific gravity.

Results. Weight of coin = 25·83 grams

Weight of water displaced = 2·85 grams

$$\text{Specific gravity} = \frac{25{\cdot}83}{2{\cdot}85} = \underline{\underline{9{\cdot}1 \text{ gm/cc.}}}$$

The above method was then applied to a copper coin (1854 penny) and to a 0·925 fine silver coin (1887 crown). The results were:

Coin	*Metal*	*Specific gravity*
1954 penny	Copper	9·0
1887 crown	92·5% silver 7·5% copper	10·4

Thus, it was concluded that the piece was in fact a forgery made probably from copper coated with a thin layer of silver. Messrs. Seaby kindly confirmed that it was a contemporary forgery. Perhaps most interesting was the fact that the countermark on the piece was genuine, i.e. stamped on by the Royal Mint—a credit indeed to the craft of the forger!

Below are given some values for the specific gravity of some common metals used in coining.

Copper	8·93	Aluminium	2·7
Silver	10·5	Nickel	8·9
Gold	19·3	Zinc	7·13
Platinum	21·45		

INHERITED RICHES.

By Oliver Warner.

Twenty years ago, in the stress of the war, my father, who was then in uncertain health and had already had two narrow escapes from bombs, brought his cabinet of coins and medals to my house for safety. Before his visit ended, he said I had better keep them. I consented reluctantly, for I knew that the eighty or ninety items were the harvest of thirty years' questing. I was at that time oppressively busy at the Admiralty, and did not even know when I should find time to make the catalogue which (so the donor said) should have been compiled years ago.

The bounty of the gift was one thing, its cunning another, for my father knew quite well that I should never rest happily till I had started on the catalogue, that this would bring knowledge, and that knowledge would lead me further. He was right. The collection is almost entirely centred round Oliver Cromwell, who is an

ancestor, and although modest, it is unified. There are, for instance, the medals commemorating the battle of Dunbar, the best of them on a fine gold flan; there are the family medals, the satirical medals, naval medals, funeral medals, and a small but fine range of coins by Thomas Simon, that prince among engravers. There is a broad, a crown, a half-crown—of 1656, a rare date—and a shilling. My father could not afford the fifty-shilling piece or the farthing, both costly. Among the miscellaneous medals he acquired a unique representation of Cromwell and Masaniello, the rebel Neapolitan fisherman. This is hand-engraved on a silver disk by Pietro Aquila. The British Museum example differs.

The cabinet was completely full, and as my father died not long after giving me the collection, I have kept it as his memorial, neither adding to it nor dispersing any items, though when I can afford to I shall gladly buy the few items I know he would have liked. I have seen prices rise, after a long quiescence, so that when I show collectors what my father paid for his best examples, and in particular for the items coined from old dies by Tanner in the eighteenth century, they are apt to whistle with surprise. The Tanner specimens include the half broad, the ninepence and the sixpence, and there is a 'Dutch' crown of 1658, struck on a silver gilt flan, which is noted as R7 in Seaby's *English Silver Coinage*. My father paid six guineas for it in the early 1920's. It now fetches over three figures even in the usual variety.

It would have been feeble had I not extended a family interest in numismatics by enlarging its scope. My own first purchase was a half-crown of William IV, and as I grew increasingly appreciative of William Wyon's work I added a splendid specimen of the pattern crown, and the greater range of his William coinage except for the smaller half sovereign, the Maundy set and the Colonial coppers, which I shall doubtless add in time.

A further gift my father left me included two books of great beauty. One is George Vertue's 1753 edition of the Works of Thomas Simon, surely the most perfect thing of its kind, the other was Martin Folkes's 1763 edition of the Tables of English Silver and Gold Coins, a bulky tome but full of good material and careful drawings, though they are not quite up to Vertue.

How true it is that like attracts like. The Victorian authority on Cromwellian coins and medals was Henry William Henfrey, whose *Numismata Cromwelliana* of 1877 was, for its day, remarkable though it has now, I suppose, been superseded. Henfrey, who was something of a prodigy, died in his early twenties, and when my father was working in the City as a young man he happened to meet Henfrey's brother, who promptly gave him Henry William's manuscript material. This came to me with the little collection, and I only wish I could find anything of equal interest on the family of Wyon.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Roman Coins and Archaeology. I must take issue with one or two points in the interesting article in the August issue on "Roman coins and Archaeology".

(i) It is rare for more than 30 per cent of any site finds to need chemical cleaning.

(ii) The ruined cella with its pile of coin pays little credit to the rest of the Roman army in Britain, who would surely have retrieved any coin from a destroyed fort.

(iii) An archaeologist who cleans his own coins and then expects a numismatist to report on them deserves the very black looks he gets since he has usually made the job very much harder.

(iv) The suggestion of the Chester museum *sharing* coins from the amphitheatre—with collectors—is most unfortunate, and, I hope, unintentional.

(v) I had understood that the use of the Byzantine coins at Caerwent to prove post-Roman occupation of the site was no longer generally agreed.—*Richard Reece.*

American Anti-Slavery Token. John Farnell, in his article "British Anti-Slavery Tokens" which appeared in the *Bulletin* for July 1962, mentioned the American counter-piece to British anti-slavery tokens. It may interest Mr. Farnell to know that the American 1838 half-cent token that he spoke about brought $525 at auction recently, a high price, indeed, for any type of token.

Only three or four of these rare tokens are known. The auction was conducted by Michael Kolman Jr., president of Federal Brand Enterprises in Cleveland, Ohio. Mr. Kolman believes that this is the first one of the elusive tokens to be offered in a public auction.—*Robert Obojski.*

Roman Coins from Fenny Stratford. Over 250 ancient coins, most of them believed to be native British, were unearthed by a member of the Bletchley Archaeological and Historical Society at the Roman site at Fenny Stratford on Sunday. Thirty-four of the coins are of Constantinian type, including a few silver ones. All the rest are barbarious copies of Roman coins. There are 209 which have been separated and also an unknown number in a solid clay-and-coin clod not separated at the time of writing. They have been taken to the Ashmolean Museum, Oxford, for positive identification.

The discovery, probably the biggest of its kind ever made in this district, was made by Mr. R. W. Griffiths, of 69 Napier Street, Bletchley, during the course of the Society's methodical excavation of the site. They were found in a cluster in the earth itself at a depth of 4 ft. 1 in. The only other article found in the same spot was a barbed arrow-head made of iron. It was found at the same time.—*North Bucks Times, Thursday,* 19*th July,* 1962.

Sixteenth-century Coins offered to Scarborough. A hoard of sixteenth-century coins found in Scarborough two years ago is being offered to Scarborough Corporation for £200. The coins, mostly groats of the last coinage (1544-47) of Henry VIII and the first coinage (1547-51) of Edward VI, were found in a jug during demolition work in St. Thomas Street. They were declared treasure trove and the property of the Crown. Now, after cleaning and valuation by the Department of Coins and Medals at the British Museum, they have been priced at £200 and offered to Scarborough Corporation.—*Scarborough Evening News,* 15*th August,* 1962.

THE 80th REGIMENT OF FOOT AND THE INDIAN GENERAL SERVICE MEDAL 1854-1895.

By Sta. Ford.

The 80th Regiment, later the 2nd Bn. The South Staffordshire Regiment, was one of the few regiments of the British Army to claim three bars to the Indian General Service Medal of 1854-1895, for actions that were distinctly apart—namely the Burmese War 1852-53 (PEGU), the frontier action of 1864-66 (BHOOTAN) and the expedition to Perak 1875-76 (PERAK).

A search of the rolls does not show that any member of the regiment received the three bars—one officer had three bars to his medal, but the first was PERSIA, where presumably he had been on Staff work or attached to the 64th (1st Bn. North Staffordshires).

The numbers of the two bar medals are not large, as a considerable number of the soldiers of the 80th transferred to other units after the action in Burma (PEGU). Again, one must remember that the 80th served in CENTRAL INDIA during the Mutiny and casualties here would reduce the numbers who might still be serving with the Regiment in BHOOTAN. However, seven officers and about 35 other ranks did earn the second bar BHOOTAN to their PEGU Medals, but most of them were discharged from the Army before 1875, in fact the BHOOTAN Roll, dated 1870, indicates that at that date only one officer and eleven other ranks were still serving with the regiment—these few do not appear on the PERAK Roll.

Peculiar circumstances attended the PERAK Roll. There have been cases where the Indian General Service medal has been issued to regiments that were not entitled to it, e.g. 53rd—NORTH WEST FRONTIER bar. Also a regiment might be included in the force detailed, but detached before any action was joined—as they did not "Fire a Shot" they failed to be eligible for the medal, e.g., 77th who were twice in this position, and 38th who were detached from the main force to meet an attack on the flank that failed to materialize. In the case of the medal and/or bar for PERAK it would appear, from the roll, that medals and/or bars were claimed for the whole 80th Regiment stationed in the Straits Settlements, and moreover that the medal and/or bar was issued to all those on the roll.

Later it was realized that a considerable portion of the regiment was stationed at Singapore, Mallaca and Rassia and these detachments had had no part in the action at PERAK. Instructions seem to have been given for the medals and/or bars issued to these detachments to be returned—a roll, unfortunately undated, can be inspected which gives the names of these troops and in

most cases their station at the time. This roll cannot have been compiled until after the War in South Africa as it shows those men who were killed in action, and those who took their discharge in South Africa. The analysis of the return is approximately thus:

Medals and or bars issued and returned	90
,, ,, ,, issued, no note of return	69
,, ,, ,, definitely not issued	32
,, ,, ,, No note to say if issued or not	122
	313

The roll is most complete regarding the position of the men, giving in nearly every case, the date of discharge, or posting to the Depot. Those medals and/or bars shown as "issued and returned" belonged in almost all cases to officers and other ranks who were serving at the time of the return. The list contains the names of 16 soldiers killed in the actions at Isandhukuana, Intombi River and Ulundi—also 13 deserters, one of whom was a Sergeant who held the medal and bar for BHOOTAN. It would seem that the deserters absented themselves in South Africa where a number of the time-expired men took their discharge.

The two-bar medals to the 80th, either PEGU/BHOOTAN or BHOOTAN/PERAK are far from common and so far as the writer knows only one has been offered in the last 14 to 15 years—this was for PEGU/BHOOTAN.

It would seem that in some cases a second medal for the PERAK action was issued when the soldier already held the medal and bar for BHOOTAN—two examples of this have been seen recently—both to Sergeants. In the case of one his name appears in the list of disallowed PERAK bars for CLASP ONLY, and no indication is given regarding the issue—the Sergeant being discharged in July 1879.

The writer has lists showing the holders of two-bar medals and also the list of disallowed PERAK medals and/or bars. If any reader with either a two-bar medal or a PERAK medal wishes to know if the name is on the list, the writer will be pleased to give the information on receipt of a stamped addressed envelope or International Coupon.

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We can arrange the Insurance of your collection through Lloyd's Underwriters. The charge for collectors in this country is:—

All risks .. .. 10/- per £100 (with minimum of 15/-) plus 1/- policy fee.
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Rates for other Countries on application.

ABBREVIATIONS

AV = gold	AR = silver	Æ = copper or bronze
O. or *obv.* = obverse	℞ or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

LIST No. 533. OCTOBER, 1962

SEABY'S COIN AND MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge*, 9d. *inland*, 2/1 *British Commonwealth*, 2/7 *elsewhere*.

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Standard Cat. of British Coins*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*; *F.*=Friedberg, *Gold Coins of the World*; *P.*=Peck, *English Copper, Tin and Bronze Coins*. (*Brit. Mus. Publication*).

GOLD COINS.

TO COLLECTORS IN THE U.S.A.

U.S. Executive Order 11037.

We very much regret that we are at present unable to send any gold coins to the United States unless our correspondent who is ordering, can assure us that a licence has been obtained for their importation into the United States and gives us the number of such licence so that we can place it on the outside of the envelope.

Furthermore should any coin be sent to a client under the conditions of the previous paragraph we shall hold such client responsible for such coin should it be held or be confiscated by the U.S. Customs.

ANCIENT.

G1802 **Macedon,** Philip II, 359-336 B.C., *quarter-stater*. Hd. of Herakles r. wearing lion's skin. R. Bow below club, ΦΙΛΙΠΠΟΥ and thunderbolt above. *Müller* 3; *Seaby cat.* 530 .. .. *fair*/F, *R* £17/10/–

G1803 Alexander III, 336-323, *quarter-stater*. Helmeted hd. of Athena r. R. ΑΛΕΞΑΝΔΡΟΥ, club, bow and vase. *M.*—; *S.* 538. **Plate 57** *nearly* VF, *R* £35

G1804 Philip III, 323-316, *stater*. Similar. R. Nike stg. l., ΦΙΛΙΠΠΟΥ on r., MA mon. and serpent on l. *M.* 64 *var.*; *S.* 549. **Plate 57**.. .. *almost* VF, *R* £60

G1805 **Egypt,** Ptolemy I, 305-284, *triobol*. His diad. hd. r. R. Eagle l., MI monogram before. *Svor.* VII, 13. **Plate 57** VF £27/10/–

G1806 **Cyrene,** 375-308, Attic *tenth*. Hd. of Ammon l. R. ΠΟ[ΛΙΑΝΘΗΣ], hd. of Libya r. *B.M.C.* 156. **Plate 57** .. VF £20

G1807 **Carthage,** 4th cent. B.C., *eighth-stater*. Palm-tree with two bunches of dates. R. Horse's hd. r. *Müller* 79. **Plate 57** [SOLD]

G1808 — 3rd cent. B.C., 1½ *stater*. Hd. of Persephone l. R. Horse stg. r., flaming disc above; before, Star of David graffito. *Müller* 63. **Plate 57** *really good* VF £135

G1809 **ROMAN, Republic,** *aureus* of *c.* 39 B.C. Laur. hd. of Apollo r. R. C. VIBIVS VARVS. Venus stg. l., leaning against pillar. *Syd.* 1137. **Plate 57** *nearly* VF/VF, *RR* £230

G1810 **Augustus,** 27 B.C.-14 A.D., *aureus.* His laur. hd. r. R. Caius and Lucius Caesars stg. with shields, spears, etc. *C.* 42; **Plate 57** .. .. *nearly* F/*fair* £35

G1811 **Nero,** 54-68 A.D., *aureus.* NERO CAESAR AVGVSTVS, laur. hd. r. R. IVPPITER CVSTOS, Jupiter seated. *C.* 118 F £27/10/-

G1812 **Constantius II,** 337-361, *solidus.* Large diad. hd. r. R. GLORIA REIPVBLICAE, Rome and Constantinople seated holding between them wreath inscribed VOT XXXX. *C.* 126 .. *nearly* VF, *but clipped* £12

G1813 **Theodosius I,** 379-395, *solidus.* His diad. bust dr. and cuir. r. R. CONCORDIA AVGGGB, Constantinople seated holding shield inscribed VOT V MVL X. *C.* 10; *R.I.C.* 68a .. *really good* VF/*nearly* EF £16

G1814 **Valentinian III,** 425-55, plated *solidus* of *Rome.* Similar. R. Emperor stg. facing, foot on dragon, RM in field. This is apparently struck on a copper blank on which has been pressed two comparatively heavy sheets of gold. **Plate 57**
good VF, *very interesting* £15

G1815 **BYZANTINE, Theodosius II,** 408-450, *solidus.* His helmeted bust facing, holding spear and shield. R. VOT XXX MVLT XXXXΘ, Constantinopolis seated l. *G.* 13. **Plate 57** *nearly* EF £16/10/-

G1816 **Anastasius,** 491-518, *solidus.* Similar. R. VICTORIA AVGGGH, Victory stg. l., holding long cross terminating in reversed P. *G.* 1 *var.* .. .. .. VF £15

G1817 **Justinian I,** 527-565, *tremissis.* Diad. bust dr. r. R. Victory stg. *G.* 11
VF/F £5

G1818 **Focas,** 602-610, *tremissis.* Similar. R. VICTORI FOCAS AVG, cross potent. *G.* 4
VF, *except that it is not struck up in one place* 85/-

G1819 **Romanus IV** with Eudocia and her three sons, *c.* 1068, scyphate *nomisma.* Christ stg. on footstool between the emperor and empress whom he crowns. R. The three sons, without footstools, straight beaded exergual line
good VF £16

G1820 **John II,** 1118-43, scyphate electrum *nomisma.* Emperor and St. George stg. holding between them patriarchal cross. R. Christ seated. *G.* 8 .. VF/F £10

GREAT BRITAIN.

G1821 **ENGLAND, Edward III,** Treaty period, 1361-9, *noble,* annulet before ED. *S.* 921. **Plate 57** *good* VF £62/10/-

G1822 — *half-noble.* Similar. *S.* 925
about VF £27/10/-

G1823 — *quarter-noble.* *S.* 929
nearly VF £12/10/-

G1824 **Richard II,** *half-noble,* early lettering. *S.* 1077 .. .. *fair* F, *clipped* £26

G1826 **Henry VI,** Anglo-Gallic, *salute* of *Rouen, mm.* leopard to l. **Plate 57**
good VF £32/10/-

G1827 **Edward IV,** second reign, *angel, mm.* pierced cross and pellet, pellet at top l. on *obv.* and bottom l. on *rev.* *S.* 1489
nearly VF £30

G1828 **Henry VIII,** first coinage, *angel; mm.* crowned portcullis with chains, saltire before. *S.* 1660. **Plate 57** .. VF £25

G1832 **James I,** second coinage, *crown,* first bust, *mm.* escallop. *S.* 1981
nearly VF/F £12

G1833 Third coinage, *laurel* (XXS.), *mm.* spur-rowel (1619-20). Laur. bust dr. l. *S.* 1992A
nearly VF £15

G1834 **Charles I,** *Tower* mint, *unite,* first bust with high double-arched crown, *mm.* lis (1625). Crowned bust dr. l. wearing ruff. *S.* 2041 .. .. *about* VF *but portion of legend double-struck* £27/10/-

G1836 *Crown,* second bust, *mm.* plume (1630-1). *S.* 2054 .. .. VF £12

G1837 *Oxford* mint, *unite,* 1642. Tall thin bust l. R. "Declaration" in two wavy lines. *S.* 2080. **Plate 58**
F *but ragged edge* £26

G1838 **Charles II,** *guinea,* 1680, fourth bust. *S.* 2587 .. .. .. M/*poor* £6

G1840 **James II,** *guinea,* second bust, 1688. *S.* 2667 .. .. .. *nearly* VF £24

G1841 **Anne,** *guinea,* second bust, 1707. *S.* 2796 .. .. *good* F/VF, *R* £21

G1842 **George I,** *guinea,* fourth bust, 1722. *S.* 2856 .. .. F/*nearly* VF £16

G1842A **George II,** *five guineas,* 1729. This is scarcer than the one of the same date with E.I.C. below bust
VF *but scratches below bust*/*good* VF £135

G1843 *Half-guinea,* second bust, 1727. *S.* 2862 .. .. F/VF, *scarce* £13/10/-

G1844 **George III,** *guinea,* third head, 1773. *S.* 2954 .. .. *good* F £8/10/-

G1845 — fourth head, 1775. *S.* 2955
good VF/*nearly* EF £12

G1846 — — M 82/6; *good* F/*nearly* VF £6

G1847 — — 1778
good F/VF, *RR* £12/10/-

G1848 — — 1779 .. *nearly* F/F £5

G1849 — — 1781
nearly F/*good* F, *traces of mount, R* £5/15/-

G1850 — — 1782 *fair*/F, *scarce* £5

G1851 — "spade" type, 1788. *S.* 2956
EF £13/10/-

G1853 — — 1790 .. F £5/10/-

G1855 — — — .. VF £7/10/-

G1856 *Half-guinea,* "spade" type, 1787. *S.* 2962 .. .. .. *good* F 90/-

G1858 — sixth type, 1803. *S.* 2963
VF £5/10/-

G1859 — seventh type, 1808. *S.* 2964 VF/*good* VF £6/10/–
G1860 *Third guinea*, fourth type, 1797. *S.* 2965 .. .. F/*good* F 52/6
G1861 — — 1800 *good* F/*good* VF 80/–
G1863 — second type, 1803 F 52/6; *nearly* VF 75/–
G1864 *Half-sovereign*, 1817. *S.* 2972 EF £7
G1865 — 1818 .. *nearly* VF, *toned* 80/–
G1866 **George IV,** *sovereign*, first type, 1821. *S.* 3041 .. .. *really good* VF £10
G1867 — — 1824 .. *good* F/F £6
G1868 — second type, 1826. *S.* 3042 *nearly* EF £9
G1869 — — 1830 *good* VF £8/10/–
G1870 *Half-sovereign*, third type, 1827. *S.* 3045 .. *about* EF/VF, *scarce* £11
G1871 **William IV,** *sovereign*, 1831. *S.* 3070 *nearly* EF/ *about* EF, *R* £16
G1872 — 1833 *good* F/VF, *scarce* £7/10/–
G1874 *Half-sovereign*, small size, 1834. *S.* 3071 .. .. *good* F/F, *R* £10/10/–
G1875 **Edward VII,** proof *five pounds* with matt surface, 1902 *about* FDC £57/10/–
G1876 — — ordinary coin, 1902. *S.* 3200 *really good* VF £52/10/–
G1877 **George VI,** proof *two pounds*, 1937, plain edge. *S.* 3303 *brilliant* £27/10/–
G1879 **SCOTLAND, James VI,** 10th coinage *unit*. Crowned half-length bust r. with sceptre and orb. R. Crowned shield with lion of Scotland in 1st and 4th quarters. *F.* 48. **Plate 58** *good* VF £27/10/–

Imperial Half-sovereigns.

GH1 **Victoria,** young head, *London* mint, 1853, small date. *S.* 3099 *nearly* EF/VF 75/–
GH2 — — — large date *good* VF 85/–
GH3 — — 1856.. *really good* VF 70/–
GH4 — — 1861.. .. *nearly* EF 85/–
GH5 — — 1864, die 15. *S.* 3100 *really good* VF 87/6
GH6 — — 1866, die 24 *good* VF 70/–
GH7 — — 1870, die 36 .. VF 70/–
GH8 — — 1871, die 7 .. *fair*/F 40/–
GH9 — — 1872, die 100 *good* F/VF 67/6
GH10 — — — die 141.. *about* EF 85/–
GH11 — — 1874, die 33 *good* VF 75/–
GH12 — — 1875, die 47 *nearly* EF 80/–
GH13 — — 1876, die 49 *good* VF 80/–
GH14 — — — die 88 VF/*good* VF 70/–
GH15 — — 1877, die 151 *really good* VF 75/–
GH16 — — 1883. *S.* 3099 .. VF 55/–
GH17 — — 1885 .. *nearly* EF 75/–
GH18 — *Melbourne* mint, 1873M VF 95/–
GH19 — — 1877M *really good* VF/EF £6/10/–
GH20 — — 1886M *good* VF £5/10/–
GH21 — *Sydney* mint, 1875S *good* VF, *red toned* 97/6
GH22 — — 1887S .. .. VF 75/–
GH23 Jubilee head, *London* mint, 1887. *S.* 3108 .. .. VF 45/–; EF 57/6
GH24 — — 1890 *nearly* EF, *scarce* 70/–
GH25 — — 1892 VF 47/6; *nearly* EF 55/–
GH26 — — 1893 *good* F/VF, *RR* £12
GH27 — *Melbourne* mint, 1893M. *S.* 3109 VF £5/10/–
GH28 — *Sydney* mint, 1889S. *S.* 3110 F 60/–
GH29 — — 1891S .. *about* EF £6
GH30 Old head, 1893. *S.* 3117 F 40/–; VF 50/–
GH31 — — 1894 .. .. VF 55/–
GH32 — — 1897 .. .. F 40/–
GH33 — — 1898 .. *good* VF 57/–
GH34 — — 1899 F 40/–; VF 50/–
GH35 — — 1900 .. EF/VF 60/–
GH36 **Edward VII,** *London* mint, 1902, matt surface proof .. .. FDC £5
GH37 — no B.P. on *rev.*, 1902. *S.* 3207 VF 45/–
GH38 — — 1903 .. .. VF 45/–
GH39 — B.P. on *rev.*, 1904. *S.* 3207A *good* VF 50/–
GH40 — — 1905 .. *good* VF 50/–
GH41 — — 1907 .. .. VF 45/–
GH42 — — 1908 .. *good* VF 50/–
GH43 — — 1909 .. *good* VF 50/–
GH44 — — 1910 .. *almost* EF 50/–
GH45 **George V,** *London* mint, 1911. *S.* 3237 EF 47/6
GH46 — — 1912 .. *good* EF 47/6
GH47 — *Pretoria* mint, 1925SA. *S.* 3240A EF 80/–
GH48 — — 1926SA .. .. EF 80/–
GH49 **George VI,** proof, 1937, plain edge *brilliant* £10

EUROPE.

G1880 **BELGIUM, Brabant,** Jeanne and Wesceslaus, 1355-1383, *mouton*. Paschal Lamb stg. l. R. Cross fleurée in quatrefoil. *F.* 7 .. .. .. F £37/10/–
G1881 Philip III, 1598-1621, *florin*. PHS . DEI . GRA . ARCHID . AVSTE . DVX . BVRG . BRA . Z, cross fleurée. R. St. Philip behind shield. *F.* 41 ($150)
VF *but perhaps trace of mounting* £17
G1882 Another reading: MO : AV : ARCHIDVCV: AVSRIE : DVCV : B : B'.. .. F £11
G1883 **CZECHOSLOVAKIA,** *ducat*, 1926. *F.* 2 .. .. EF £5

G1884 **FRANCE,** Charles VIII, 1483-98, *écu d'or au soleil* of *Brittany*. Crowned shield between two crowned ermine; annulet under 7th letter (=Angers). R. Cross fleur-de-lisée with crowned ermine in each angle. *F.* 68 .. *good* F/F £16/10/-

G1885 Louis XII, 1498-1515, *écu au soleil.* Crowned shield; pellet under 15th letter (=Rouen). R. Cross fleur-de-lisée. *F.* 71 *nearly* VF £10/10/-

G1886 Francis I, 1515-47, *écu au soleil.* Similar but lis and F in alternate angles of cross; *mm.* anchor (=Bayonne) annulet below shield, crescent above one F. *F.* 93 *good* F/VF £10

G1887 Another. Annulet under 5th letter (=Toulouse) .. .. .. VF £10

G1888 *Ecu d'or* of *Dauphiné.* Quartered field with three lis and dolphin in alternate quarters. R. Cross fleur-de-lisée. *F.* 102 *good* F/*nearly* VF £16

G1889 Charles X, 40 *francs*, 1830A. Head r. *F.* 285. **Plate 58** *nearly* EF *but bang on edge* £37/10/-

G1890 Louis Philippe I, 40 *francs*, 1837A. Laur. hd. l. *F.* 295. **Plate 58** *good* VF £26

G1891 Napoleon III, 20 *francs*, 1858A. Hd. r. *F.* 308 .. .. .. *nearly* VF 75/-

G1892 — 5 *francs*, 1854, plain edge EF £9/10/-

G1893 — 20 *francs*, 1867A. Laur. hd. r. *nearly* EF 82/6

G1894 **GERMANY (Prussia),** Friedrich, 10 *mark*, 1888. Hd. r. *F.* 81 *good* EF £6

G1895 Wilhelm II, 10 *mark*, 1893A. Hd. r. *F.* 87 .. .. VF 90/-

G1896 Republic, *medal.* Dr. Ekener and world flight of Zeppelin, 1929. His dr. bust l. R. Zeppelin, eagle and globe FDC £13/10/-

G1897 **Baden,** Friedrich II, 10 *mark*, 1910. Hd. l. *F.* 14 .. .. .. VF £14

G1898 **Bavaria,** Ludwig II, 5 *mark*, 1877. Hd. r. *F.* 19 .. .. EF, *R* £18/10/-

G1899 **Nuremberg,** ¼ *ducat*, 1700. Paschal Lamb on globe. R. Crowned shield, 1700 below. *F.*— .. .. FDC £6

G1900 — ⅛ *ducat*, without date. Similar EF £5

G1901 **Prussia,** Friedrich Wilhelm III, *friedrich d'or*, 1840 (last year). Hd. r. R. Eagle on trophies. *F.* 285 .. VF £15

G1902 **Saxony,** Albert, 10 *mark*, 1891. Hd. r. *F.* 96 .. .. *good* VF/EF £6/10/-

G1903 **Wuerttemberg,** Karl, 10 *mark*, 1888. Hd. r. *F.* 125 .. *nearly* EF £5/10/-

G1904 **HUNGARY,** Ferencz Jozsef, 10 *korona*, 1892. Emperor in coronation robes r. *F.* 91 .. .. *about* EF 52/6

G1905 — — 1911 .. .. EF 57/6

G1906 — — 1913 .. *nearly* EF 52/6

G1907 **ICELAND,** 500 *kronur*, 1961. Hd. of Jon Sigurthsson .. FDC £10

G1908 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1863T. Hd. l. *F.* 9 *about* EF 90/-

G1909 — 5 *lire*, 1865T. *F.* 13 VF *but bang on rev., rare denomination and very rare date* £25

G1910 Vittorio Emanuele III, 20 *lire*, 1905. Hd. l. R. Eagle. *F.* 18 *nearly* EF/EF £11/10/-

G1911 **Florence,** Leopold II, 80 *florins* or 200 *paoli*, 1828. Lily. R. Arms. Value on edge. *F.* 68. **Plate 58** *good* VF/EF, *but two or three bangs or cuts on edge* £68/10/-

G1912 **Papal States,** Pius IX, 1 *scudo*, 1853, year VIII. Bust l. EF *but has a scroll mount* £7

G1913 **Sardinia,** Vittorio Emanuel II, 20 *lire*, 1859, *Genoa* or *Turin.* Hd. l. *F.* 132/3 *each, really good* VF 95/-

G1914 **Venice,** Louis Manin, 1789-97, *zecchino.* Doge kneels before St. Mark. *F.* 225 .. .. VF 80/-

G1915 **LIECHTENSTEIN,** Franz Josef, 50 and 25 *franken*, 1956. His bust l. conjoined with that of Princess Gina. R. Crowned shield. *F.* 19/20. In leatherette case FDC £21

G1916 **LUXEMBOURG,** Charlotte (20 *francs*), 1953, on the wedding of the crown prince. Conjoined heads of Jean and Josephine-Charlotte. R. Crowned cypher in wreath .. .. EF £6/10/-

G1917 **MALTA,** Emmanuel Pinto, 20 *scudi*, 1764. Cuir. bust l., date below divided by MA cypher. R. Crowned shield over star. *Sch.* 2 (R^4); *F.* 32. **Plate 58** *really good* VF, *RR* £47/10/-

G1920 — — 1770. Cuir. and dr. bust r. R. Similar. *Sch.* 5 (R^4). **Plate 58** VF/EF, *RR* £45

G1921 — 4 *zecchino*, no date. Cuir. bust l. R. Crowned shield and branches. *Sch.* 4 (R^3); *F.* 29. **Plate 58** *superb, toned, R* £100

G1922 — *zecchino.* Similar. *Sch.* 1 (R^5); *F.* 31 .. .. .. *nearly* EF £21

G1923 — V *scudo*, 1756. St. John with flag, lamb at feet. *Sch.* 2; *F.* 35 *good* EF £22/10/-

G1924 François Ximenez de Texada, 20 *scudi*, 1774. Bust dr. and cuir. r. R. Crowned shield over star. No inner circle either side. *Sch.* 2 (R^6); *F.* 39. **Plate 59** EF, *RR* £100

G1925 Emmanuel de Rohan, 20 *scudi*, 1778. Similar. R. Two shields, crown above. *Sch.* 2 (R^4); *F.* 41. **Plate 59** EF/*about* FDC, *toned* £50

G1926 — 1782. Similar but 8 studs on breastplate, centre of shield to E. *Sch.* 5 *var.* EF, *R* £50

G1927 — 10 *scudi*, 1778. Similar to G1925 but **date below bust** instead of on *rev.* *Sch.* 1 (R^8); *F.* 42 *var.* **Plate 59** EF, *RRR* £50

G1928 **NORWAY,** Haakon VII, 10 *kroner.* Crowned bust dr. r. R. St. Olaf stg. *F.* 20 EF £9

G1929 **RUSSIA,** Alexander II, 5 *roubles,* 1877. Eagle. R. Value. *F.* 120 EF £9

G1930 Nicholas II, 5 *rouble,* 1898. Hd. l. *F.* 133 .. .. .. VF/EF 50/-

G1931 **SPAIN,** Charles and Joanna, 1516-56, *escudo* of *Seville.* Crowned shield, s* at sides. *F.* 36 .. .. .. *fair* £7/10/-

G1932 Philip II, 1551-98, 2 *escudos* of *Grenada.* Similar but G A II at sides. *F.* 39. **Plate 59** .. .. *good* F, *R* £25

G1932A Philip V, ½ *escudo,* 1743S (*Seville*). Hd. r. R. Crowned shield. *F.* 79 EF £10/10/-

G1932B Ferdinand VI, ½ *escudo,* 1756M. Similar. *F.* 96 EF, *large* £7/10/-

G1933 — — 1759S. Similar. *F.* 97 *good* VF/EF £8/10/-

G1934 Charles III, ½ *escudo,* 1760M. Similar. *F.* 100 .. .. .. EF £7/10/-

G1935 — — 1772M. Laur. bust dr. r. R. Crowned shield in collar. *F.* 110 *good* EF £5/10/-

G1936 — — 1775S. Similar F/VF 50/-

G1937 Charles IV, *escudo,* 1792. Similar. *F.* 116 .. .. F/*good* F 70/-

G1938 Ferdinand VII, 2 *escudos,* 1820M. Laur. hd. r. R. Similar. *F.* 131 VF £8/10/-

G1940 Isabella II, 80 *reales,* 1841B. Young hd. r. *F.* 140 .. .. .. VF £12

G1941 Alfonso XII, 25 *pesetas,* 1876, 1877, 1879, 1880. Hd. r. R. Shield on mantle crowned. *F.* 156 .. *each,* EF £8

G1942 — — 1881, 1884. Older hd. *each,* EF £9/10/-

AMERICA AND AUSTRALASIA.

G1943 **CANADA,** George V, *ten dollars,* 1913. Crowned bust dr. l. R. Shield with maple branches. *F.* 3. **Plate 59** *nearly* EF £35

G1944 — *five dollars,* 1912. *F.* 4 *good* VF/EF £15

G1945 **Newfoundland,** Victoria, 2 *dollars,* 1870. Her laur. hd. l. R. Value. *F.* 1 *about* EF £15

G1946 **U.S.A.,** *twenty dollars,* 1878S. Hd. of Liberty l. .. .. .. F £16

G1947 — — 1888S .. F/*good* F £16

G1948 — — 1889S *really good* VF £19

G1949 — — 1894S *nearly* VF/*good* VF £18/10/-

G1950 — — 1897S *good* VF/EF £19

G1951 — — 1899 .. .. VF £18

G1952 — — 1900S .. *nearly* VF £17

G1953 — — 1903S VF/*good* VF £18/10/-

G1954 *Ten dollars,* 1880. Similar VF £9/10/-

G1955 — 1881 .. .. VF £8/10/-

G1956 — 1901 .. .. EF £10/10/-

G1957 — 1901S .. .. VF £8/10/-

G1958 — 1905 .. *nearly* EF £10/10/-

G1959 *Dollar,* type 3, 1856, sloping 5; struck from "clashed" dies .. VF £11/10/-

G1960 — — 1857 *good* VF £12/10/-

G1961 — — 1862; struck from "clashed" dies, very distinct *good* VF £14/10/-

G1962 California, ½ *dollar,* octagonal, 1864G EF, *red toned, R* £5/5/-

G1963 — ¼ *dollar,* octagonal, 1864G EF, *red toned, RR* £9

G1964 **COLOMBIA,** Charles III, 8 *escudos* (piece of eight), 1781P. Bust dr. and cuir. r. *F.* 23 .. .. *nearly* VF £32/10/-

G1965 Republic, *escudo,* 1833, *Popayan.* Hd. of Liberty l. R. Fasces within crossed cornucopiae. *F.* 58 .. F/VF £6/10/-

G1966 — 5 *pesos,* 1926, 1927. Hd. of Bolivar r. R. Arms. *F.* 101 *each,* EF £9

G1967 **MEXICO,** 50 *pesos,* 1922. Victory. *F.* 168 .. .. EF £26

G1968 — — 1924 .. .. EF £25

G1969 — — 1927 .. .. EF £24

G1970 **ECUADOR,** 4 *escudos* of *Quito,* 1837. Dr. bust of Liberty l. R. Sun and Zodiac over three mountain peaks. *F.* 4. **Plate 59** *nearly* EF *but for scratch in field* £34

G1971 **AUSTRALIA,** Government Assay Office, Adelaide, *one pound,* 1852, uncracked dies. *F.* 3. **Plate 59** *nearly* EF *but slight flaw in edge* £32/10/-

ASIA AND AFRICA.

G1972 **ARAB DYNASTIES, Ikhshidids,** Abu 'Qasim ben al'Ilkshid, *dinar* of *Misr* (*Egypt*), A.H. 342. *F.* 16 EF £7/10/-

G1973 **INDIA, Kushans,** Huvishka, *stater.* Half-length bust of king l. wearing conical hat and holding goad. R. Goddess Ardokhsho. **Plate 59** *good* F £20

G1974 **Kadamba** (Southern India), 5th-6th cent. A.D., punch marked *padma tanka. Cf.* *Elliot* 16 .. .. .. £5

G1975 **East India Company,** *mohur,* 1820 issue. Company's arms with supporters. R. Arabic legend. *F.* 1 VF £17/10/-

G1976 Murshidabad, ¼ *mohur,* 1204 (=1832). 19th sun. *F.* 3 .. VF £6/10/-

G1977 **English Rulers,** Victoria, *ten rupees,* 1879. Crowned bust dr. l. R. Value. *F.* 8. **Plate 59** .. *proof,* EF/FDC £27/10/-

G1978 **Cutch Bihar,** Jitandra Narayan, pattern or proof *mohur*, struck in silver (1914). Arms. R. Legend including 808. **Plate 59** .. .. EF, *RR* £15

G1979 **PERSIA,** Karim Khan, 1759-79, *abbasi* of *Shiraz*, 1184 A.H. Legend in pear-shaped ornament. R. Legend in five lines EF £10

G1980 **TURKEY,** Abdul Aziz, 1861-76, 500 *piastres*, 1277, year 9. *F.* 23. **Plate 60** *about* EF £45

G1981 Mohammed V, 1909-18, 500 *piastres*, 1327, year 1. Similar .. EF £40

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A801 **SPAIN, Ilipense,** 2nd-1st cent. B.C., Æ 36. Tunny fish r. R. Ear of corn. *Heiss* LVI, 1 .. .. .. *fair* 18/6

A802 **Osca,** 204-154 B.C., *drachm*. Male hd. r. R. Horseman galloping r. with couched lance. *H.* XIII, 7 .. *nearly* F 17/6

A803 **GAUL, Massalia,** after 200 B.C., *drachm*. Bust of Artemis r. R. Lion l. *Cf. La Tour* 1090 .. .. VF 65/-

A804 — Another, but barbarous. Hd. of Artemis r. R. Lion r. *Forrer* 164 *good* F 42/6

A805 **CAMPANIA, Neapolis,** 325-241 B.C., *didrachm*. Hd. of nymph Parthenope r. R. Man-headed bull r., crowned by Nike flying r. *Sambon* 447 .. .. F 65/-

A806 **CALABRIA, Tarentum,** *ca.* 500 B.C., *litra*. Scallop shell. R. Female hd. r. *Cote* 42 .. .. .. F/*fair* 21/-

A807 — 272-235 B.C., *didr*. Youth on horse-back l., crowning horse's hd. R. Taras on dolphin l., striking with trident; owl behind. *Evans* VIII, A, 9 .. .. VF £6

A808 — 3rd cent. B.C., Æ 13. Kantharos. R. Similar. *B.M.C.* 482 *nearly* F 15/-

A809 **LUCANIA, Heraclea,** 330-228 B.C., Æ 14. Hd. of Athena, three-quarter r. R. Trophy. *B.M.C.* 61 .. .. *fair* 10/6

A810 **Metapontum,** 550-480 B.C., *sixth*. Ear of barley. R. Hd. of bull incuse. *B.M.C.* 39 F 65/-

A811 **BRUTTIUM, Croton,** 550-480 B.C., *stater* (*lumpy fabric*). Tripod with three handles; to l., stork r. R. The same incuse without stork. *B.M.C.* 18. **Plate 60** *good* F £10

A812 **SICILY, Messana,** 490-461 B.C., *tetradrachm*. Hare running r. R. Biga of mules r., crowned by Nike flying r. *Cf. B.M.C.* 44. **Plate 60** .. .. F £14

A813 **Segesta,** 412-345 B.C., Æ 17, *tetras*. Hd. of Segesta r. R. Hound r. *Cf. B.M.C.* 49 .. .. F 15/-

A814 **Syracuse,** 485-479 B.C., *tetradr*. Female hd. r., surrounded by four dolphins. R. Quadriga r., horses walking, crowned by Nike flying r. *Boehringer* 165. **Plate 60** *good* F/F £25

A815 — 412-345 B.C., Æ 14. Female hd. l. R. Wheel of four spokes. *B.M.C.* 243 F 15/-

A816 — Æ 20 *trias*. Hd. of Athena l. R. Hippocamp l. *B.M.C.* 290 .. F 15/-

A817 — 405-345 B.C., *litra*. Female hd. r. R. Sepia. *B.M.C.* 235 *almost* VF 50/-

A818 **MACEDON,** Alexander III, 336-323 B.C., *tetradr*. Hd. of young Herakles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, inverted anchor and Δ; mgr. beneath throne. *Müller*— *almost* VF/F £7

A819 — Similar, but letters KΔ instead of anchor; countermark: inverted anchor, of Seleucus I, on *obv*. *Müller* 1240 *good* F/F £7

A820 **Philippi,** 359-336 B.C., Æ 11. Similar. R. Tripod-lebes. *B.M.C.* 22 *good* F 15/-

A821 **THRACE,** Lysimachus, 323-281 B.C., *tetradr*. Hd. of deified Alexander the Great r., as Zeus Ammon. R. Athena seated l., holding Nike. **Plate 60** .. EF £30

A822 **Maroneia,** 400-350 B.C., *drachm*. Fore-part of horse r. R. Bunch of grapes on branch within dotted square. *B.M.C.* 38 *almost* F 85/-

A823 **THESSALY, Larissa,** 400-344 B.C. *hemidr*. Hd. of nymph Larissa three-quarter l. R. Horse grazing r. *B.M.C.* 66 *almost* VF £8

A824 **CORCYRA,** 229-48 B.C., *half-victoriatus*. Hd. of Aphrodite l. R. Pegasus flying r. *B.M.C.* 387 .. VF/F 45/-

A825 **ACARNANIA, Oeniadae,** 230-168 B.C., Æ 23. Hd. of Zeus r. R. Hd. of man-headed bull Achelous r. *B.M.C.* 6 F/*fair* 10/6

A826 **EUBOEA, Histiaea,** 196-146 B.C., *tetrobol*. Hd. of Maenad r. R. Nymph Histiaea seated r. on stern of galley. *B.M.C.* 125 .. .. .. EF 45/-

A827 **ATTICA, Athens,** 365-359 B.C., *tritartemorion*. Hd. of Athena r. R. A above EΘ; three crescents around. *Svoronos* 17, 45 F 35/-

A828 **CORINTH,** 338 B.C., *stater*. Pegasus flying l. R. Hd. of Athena l.; star of eight points behind. *B.M.C.* 352 F/*good* F 85/-

A829 — Septimius Severus, Æ 20. Bust r. R. Hermes l., holding purse. *B.M.C.*—; *Cohen* 827 .. .. .. *fair* 15/-

A830 — **Colonies of, Leucas,** 330-250 B.C., *stater*. Similar to A828, but anchor behind hd. of Athena. *B.M.C.* 103 *fair*/F 60/-

A831 **ACHAIA, The Achaean League, Antigoneia,** after 280 B.C., *hemidr*. Hd. of Zeus r. R. Monograms within wreath. *B.M.C.* 100 .. .. *almost* VF 35/-

A832 **Patrae,** after 280 B.C., *hemidr*. Similar. *B.M.C.* 42 .. .. *good* F/F 25/-

A833 **ARCADIA, The Arcadian League,** 280-234 B.C., *triobol*. Hd. of Zeus l. R. Hermes seated l., eagle in front. *B.M.C.* 84 VF/*good* F 35/-

A834 **AEGEAN ISLANDS, Delos,** 200-87 B.C., Æ 16. Hd. of Apollo l. R. Lyre. *B.M.C.* 4 .. .. .. *fair* 10/6

A835 **PONTUS, Amisus,** 121-63 B.C., Æ 20. Hd. of Ares r. R. Sword in sheath with strap. *B.M.C.* 40 .. .. *fair* 10/6

A836 — Æ 21. Hd. of Dionysos r. R. Cista mystica with thyrsus. *Cf. B.M.C.* 53 *good* F 17/6

A837 **Timolisa,** 121-63 B.C., Æ 21. Similar to A835. *B.M.C.* 1 .. .. *fair* 10/6

A838 **BOSPORUS,** Rhescuporis I, 14-42 A.D., Æ 22. Hd. of Rhescuporis I r. R. Hd. of Tiberius r. *B.M.C.* 6 *nearly* F 21/-

A839 Cotys II, 124-132 A.D., Æ 25. Bust r. R. MH within wreath. *B.M.C.* 6 *fair*/F 18/6

A840 Rhescuporis V, 240-276 A.D., *bill. stater*. Bust r. R. Hd. of Philip I r. *Cf. B.M.C.* 2 F. 21/-

A841 Thothorses, 279-309 A.D., Æ *stater*. Bust of Thothorses r. R. Bust of Emperor r. *Cf. B.M.C.* 5 .. .. .. *fair* 21/-

A842 **PAPHLAGONIA, Sinope,** 480-415 B.C., *drachm*. Eagle's hd. l. R. Quadripartite incuse; alternate squares depressed. *Cf. B.M.C.* 4. **Plate 60** .. VF £40

A843 **BITHYNIA,** Prusias II, 180-149 B.C., *tetradr*. Hd. r. with winged diadem. R. Zeus l., crowning the name of king and holding sceptre; eagle in front. *Cf. B.M.C.* 2. **Plate 60** .. .. EF/VF £40

A844 **MYSIA, Parium,** 500-400 B.C., *drachm*, Gorgon's hd. facing. R. Cruciform pattern within incuse square. *B.M.C.* 1 *good* F £7

A845 **AEOLIS, Cyme,** Imperial Times, Æ 24. Bust of the Senate r. R. Tyche standing l., holding rudder and cornucopiae. *Cf. B.M.C.* 117 .. .. *fair* 10/6

A846 — Nero, Æ 20. Hd. r. R. Horse advancing r. *B.M.C.* 126 M/*fair* 10/6

A847 **LESBOS, Mytilene,** 2nd-1st cent., Æ 16. Hd. of Zeus Ammon r.; countermark: hd. of Dionysos facing. R. Terminal figure of Dionysos. *B.M.C.* 24 F/*fair* 10/6

A848 **IONIA, Clazomenae,** after 300 B.C., Æ 19. Hd. of Zeus r. R. Swan l., standing on caduceus. *B.M.C.* 89 .. *fair* 10/6

A849 **Erythrae,** 200-133 B.C., Æ 20. Similar to A818. R. Inscription; bow-case and club above, hd. of Herakles below. *B.M.C.* 187 *fair* 10/6

A850 **Miletus,** 350-334 B.C., *drachm*. Hd. of Apollo l. R. Lion l., looking back at star of eight points. *B.M.C.* 54 *good* F/*fair* 65/-

A851 **Phocaea,** Imperial Times, Æ 22. Similar to A845. R. The Dioscuri standing r., each holding spear and shield. *B.M.C.* 126 .. .. *fair* 10/6

A852 **CARIA, Cnidus,** 500-480 B.C., *drachm*. Forepart of lion r. R. Female hd. r., within incuse square. *B.M.C.* 19 *good* F £26

A853 — 412-400 B.C., *obol*. Similar. *B.M.C.* 22 .. .. *fair* 42/6

A854 — 1st cent. B.C., Æ 19. Hd. of Athena r. R. Nike advancing l., carrying wreath and palm. *B.M.C.* 91. *Ex Lockett coll.* *good* F 35/-

A855 **Tabae,** 1st cent. B.C., Æ 11. Veiled female hd. r. R. Forepart of humped bull r. *B.M.C.* 16 .. .. .. *fair* 10/6

A856 **PHRYGIA, Apameia,** 133-48 B.C., Æ 22. Hd. of Zeus r. R. Cultus-statue of Artemis-Anaitis. *B.M.C.* 67 *fair* 10/6

A857 **LYCIA,** 520-480 B.C., *stater*. Forepart of boar l. R. Incuse square with two lines crossing in centre; on three sides projections. *B.M.C.* 10 .. .. *fair*/F £8

A858 **Masicytes,** 168-81 B.C., Æ 20. Hd. of Artemis r. R. Stag standing r. *B.M.C.* 28 *fair* 10/6

A859 **Phaselis,** 400-330 B.C., *stater*. Prow of galley r. with helmsman. R. Stern of galley. *B.M.C.*—; *Head*, p. 696. **Plate 60** *good* F £60

A860 **Xanthus,** 200-168 B.C., Æ 15. Hd. of Apollo r. R. Lyre. *B.M.C.* 1 *fair* 12/6

A861 **PAMPHYLIA, Perga,** Severus Alexander, Æ 39 medallion. Radiate hd. r. R. Simulacrum of Pergaean Artemis in distyle temple. *B.M.C.*— F/*fair* £12

A862 **PISIDIA, Antioch,** Julia Domna, Æ 33. Bust r. R. Mên standing r., holding sceptre and Nike; to l., cock. *B.M.C.* 32. *Ex Lockett coll.* .. .. .. *fair* 45/-

A863 **SYRIA,** Antiochus VIII, 121-96 B.C., *tetradr*. Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.*—; *Babelon* 1431 .. .. .. VF £7

A864 **Cyrrhestica, Cyrrhus,** Antoninus Pius, Æ 21. Hd. r. ℞. Zeus Kataibates enthroned l., holding thunderbolt and sceptre. *Cf. B.M.C.* 10 .. *fair* 12/6

A865 **Antioch,** Mark Antony and Cleopatra, *tetradr.* Hd. of M. Antony r. ℞. Bust of Cleopatra r. *B.M.C.* 53. **Plate 60** *good* F £65

A866 Nero, *tetradr.* Hd. r. ℞. Eagle l. on thunderbolt, wings open; palm in front. *B.M.C.* 189 .. *nearly* VF/F 75/–

A867 Trajan Decius, *bill. tetradr.* Bust r. ℞. Eagle r. on palm branch, wreath in beak, wings open. *Cf. B.M.C.* 590.. VF 65/–

A868 **Seleucia Pieria,** 2nd-1st cent. B.C., Æ 20. Bust of Tyche r. ℞. Thunderbolt. *B.M.C.* 25-27 .. *almost* F/M 10/6

A869 **PHOENICIA, Aradus,** 174-110 B.C., *drachm.* Bee. ℞. Stag r. in front of palm. *B.M.C.* 150 .. .. *almost* VF 65/–

A870 **PALESTINE, Judaea,** Herod Agrippa I, 37-44 A.D., Æ 17. Umbrella. ℞. Three ears of corn. *B.M.C.* 1-19 .. F 35/–

A871 **SASSANIANS,** Hormazd I, 301-309 A.D., Æ 19. Bust r. ℞. Fire-altar. *I.M.C.* 4 *fair* 8/6

A872 Shapur II, 310-379 A.D., *drachm.* Bust r. ℞. Similar, but with two attendants F 15/–

A873 Kobad, 2nd reign, 499-531 A.D., *drachm.* Similar. Various mints and dates *almost* VF 18/6

A874 Khusru I, 531-579 A.D., *drachm.* Similar. Mint-mark NIH .. *good* F 17/6

A875 Hormazd IV, 579-590 A.D., *drachm.* Similar. Mon. BISH .. .. F 17/6

A876 Khusru II, 590-628 A.D., *drachm.* Similar; *mm.* AUT .. .. VF 15/–

A877 — Similar; *mm.* NIHCH .. VF 15/–

A878 **EGYPT,** Ptolemy III, 247-222 B.C., Æ 19. Hd. of Zeus-Ammon r. ℞. Tyche facing standing on prow. *Svoronos* XXX, 19 F 15/–

A879 Ptolemy VI, 181-146 B.C., *tetradr.* Hd. of Ptolemy I. ℞. Eagle l. on thunderbolt. *Svor.* L, 20 .. .. .. VF £6

A880 Ptolemy VIII, 170-117 B.C., Æ 34. Hd. of Zeus-Ammon r. ℞. Eagle r. on thunderbolt, wings open. *Svor.* LVI, 17 M/*fair* 10/6

A881 Ptolemy XI, 114-88 B.C., *tetradr.* Similar to A879. *Cf. Svor.* LX, 29 *good* F 65/–

A882 Cleopatra VII and M. Antony, 41-30 B.C., Æ 28. BACIA / ΘEA / NE. ℞. ANTW / YΠA / Γ. *Svor.* LXIII, 26 .. *fair* 35/–

A883 **Alexandria,** Augustus, Æ 26. Hd. r. ℞. Similar to A879. *B.M.C.* 1 *fair* 10/6

A884 Claudius, Æ 24. Hd. r. ℞. Bull butting r. *B.M.C.* 85 .. *fair* 10/6

A885 Nero and Augustus, *billon tetradr.* Rad. hd. of Nero l. ℞. Radiate hd. of Augustus r. *B.M.C.* 112 *good* VF 65/–

A886 Nero and Poppaea, *bill. tetradr.* Rad. hd. of Nero r. ℞. Bust of Poppaea r. *B.M.C.* 122 .. F/*good* F 35/–

A887 Domitian, Æ 35. Hd. r. ℞. Emperor l. in biga drawn by centaurs. *B.M.C.* 338 *fair* 18/6

A888 Hadrian, Æ 32. Bust r. ℞. Nilus reclining l., holding reed. *B.M.C.* 794 *nearly* F 17/6

A889 — Æ 26. Similar. ℞. Tyche l., holding rudder and cornucopiae. *Cf. B.M.C.* 724; *Milne* 1365 .. *fair* 12/6

A890 Antoninus Pius, Æ 29. Bust r. ℞. Isis r. on boat holding inflated sail. *B.M.C.* 1112 .. .. .. *fair*, F 21/–

A891 Severus Alexander, *bill. tetradr.* Bust r. ℞. Eagle l., looking back, wreath in beak. *B.M.C.* 1693 .. .. .. F 12/6

A892 Gordian III, *bill. tetradr.* Bust r. ℞. Similar. *B.M.C.* 1911 *good* F 12/6

A893 Philip I, *bill. tetradr.* Bust r. ℞. Elpis advancing l. *B.M.C.* 1957 *good* F 12/6

A894 Trajan Decius, *bill. tetradr.* Bust r. ℞. Alexandria l., holding sceptre. *B.M.C.* 2082 *good* F 15/–

A895 Valerian, *bill. tetradr.* Bust r. ℞. Tyche l. *B.M.C.* 2134 *good* F 12/6

A896 Gallienus, *bill. tetradr.* Bust r. ℞. Eagle r. *B.M.C.*—; *Milne* 4119 F 7/6

A897 Salonina, *bill. tetradr.* Bust r. ℞. Dikaiosyne l. *B.M.C.* 2246 *good* F 12/6

A898 Claudius II, *bill. tetradr.* Bust r. ℞. Eagle r. *B.M.C.* 2336 *almost* VF 8/6

A899 Probus, *bill. tetradr.* Bust r. ℞. Nike advancing l., holding wreath. *B.M.C.*—; *Milne* 4555 .. .. .. VF 8/6

A900 **CYRENAICA, CYRENE,** 221-140 B.C., Æ 29. Hd. of Ptolemy I r. ℞. Hd. of Libya r. *B.M.C.* 53 .. .. *fair* 10/6

ROMAN COINS.

REPUBLICAN.

All are silver denarii unless otherwise stated.

B971 **241-222 B.C.,** Æ *half-litra.* Helmeted hd. of Mars r. ℞. Horse's head r., ROMA below. *Sydenham* 26 .. *nearly* F/F 18/6

B972 — Æ *quarter-litra.* Helmeted hd. of Diana r. ℞. Dog walking r., ROMA in ex. *Syd.* 22 .. .. F 22/6

B973 **222-205 B.C.,** ℞ *drachm* or *half-quadrigatus.* Hd. of Janus. ℞. Jupiter and Victory in quadriga l., ROMA in ex. *Babelon* 25. **Plate 61** .. *good* F/*nearly* VF £10

B974 — Æ *quadrans* (*aes grave*). Hd. of Hercules l., three pellets behind. ℞. Prow r., three pellets below. *Syd.* 75 *fair* 85/–

B975 — Æ *sextans (aes grave)*. Hd. of Mercury l., two pellets below. R. Prow r., two pellets below. *Syd.* 76.. F £8

B976 — Æ *uncia (aes grave)*. Helmeted hd. of Bellona l., pellet behind. R. Prow r., pellet below. *Syd.* 77 .. F £7

B977 **205-195 B.C.,** Æ *uncia*. Similar. *Syd.* 86 .. .. *fair* 12/6

B978 — Æ *semuncia*. Hd. of Mercury r. R. Prow r. *Syd.* 87 *nearly* F/*fair* 12/6

B979 **187-175 B.C.,** ÆR *sestertius*. Hd. of Roma r. R. The Dioscuri galloping r. *B.* 4 .. .. *fair* 25/-

B980 **182-172 B.C.,** Æ *triens*. Helmeted hd. of Minerva r. R. Prow r.; on r., V. *Syd.* 186*b* .. .. .. F/*fair* 18/6

B981 **175-168 B.C.,** ÆR *victoriatus*. Laur. hd. of Jupiter r. R. Victory stg. r., crowning trophy, crescent in field. *B.* 34; *Seaby* 34d *nearly* F 25/-

B982 **167-155 B.C.,** ÆR *victoriatus*. Similar, but with sceptre before hd. of Jupiter and without crescent on *rev.* *B.* 24; *S.* 24p *nearly* F 35/-

B983 **155-133 B.C.,** Æ *sextans*. Hd. of Mercury r. R. Prow r.; above, corn-ear; on r., KA. *Syd.* 310*d* .. .. F 18/6

B984 — Æ *uncia*. Helmeted hd. of Bellona r. R. Prow r., L below. *Syd.* 304*e* *nearly* F/F 17/6

B985 **145-138 B.C., S. Afranius.** Hd. of Roma r. R. Victory in biga r. *B.* 1 *good* VF 35/-

B986 **133-126 B.C., L. Antestius Gragulus.** Hd. of Roma r. R. Jupiter in quadriga r. *B.* 9 .. .. .. *good* F 21/-

B987 — **Cn. Lucretius Trio.** Hd. of Roma r. R. The Dioscuri galloping r. *B.* 1 *good* F 21/-

B988 **125-120 B.C., M. Opeimius.** Hd. of Roma r. R. Apollo in biga r. *B.* 16 *good* F 21/-

B989 **119-110 B.C., Mn. Acilius Balbus.** Hd. of Roma r. within wreath. R. Jupiter in quadriga r. *B.* 1 .. *good* F 21/-

B990 — **M. Marcius Mn. f.** Hd. of Roma r. R. Victory in biga r., two corn-ears below. *B.* 8 .. .. *nearly* VF/VF 27/6

B991 — **T. Quinctius Flamininus.** Hd. of Roma r. R. The Dioscuri galloping r. *B.* 2 .. .. F 17/6

B992 **Q. Fabius Labeo** (109 B.C.). Hd. of Roma r. R. Jupiter in quadriga r. *B.* 1 *good* F/F 20/-

B993 **L. Memmius** (109 B.C.). Male hd., r. R. The Dioscuri stg. facing, each holding horse by bridle. *B.* 1 .. F 17/6

B994 **M. Sergius Silus** (109 B.C.). Hd. of Roma r. R. Horseman galloping l., holding sword and hd. of barbarian. *B.* 1 F 18/6

B995 **M. Tullius** (109 B.C.). Hd. of Roma r. R. Victory in quadriga r. *B.* 1 *nearly* VF 25/-

B996 **Q. Curtius and M. Junius Silanus** (108-7 B.C.). Hd. of Roma r. R. Jupiter in quadriga r. *B.* 2 .. *good* F/F 20/-

B997 **M. Cipius M.f.** (107 B.C.). Hd. of Roma r. R. Victory in biga r. *B.* 1 F 17/6

B998 **L. Cornelius Scipio Asiagenus** (101 B.C.). Laur. hd. of Jupiter l. R. Jupiter in quadriga r. *B.* 24 .. *nearly* VF 27/6

B999 **Q. Minucius Thermus** (96-5 B.C.). Helmeted hd. of Mars l. R. Two soldiers fighting, the one on l. protecting fallen comrade. *B.* 19 *nearly* VF/*good* F 25/-

B1000 **L. Calpurnius Piso and Q. Servilius Caepio** (96-4 B.C.). Laur. hd. of Saturn r. R. The two quaestors seated l., corn-ear on either side. *B.* 5 *nearly* VF/*good* F 27/6

B1001 **M. Porcius Cato** (93-1 B.C.). Diad. female bust r. R. Victory seated r., holding patera and palm. *B.* 5 *nearly* VF/*good* F 25/-

B1002 **L. Calpurnius Piso L. f. Frugi** (90-89 B.C.). Laur. hd. of Apollo r. R. Naked horseman galloping r. *B.* 11 *nearly* VF/*good* F 25/-

B1003 **D. Junius Silanus** (90-89 B.C.). Hd. of Roma r. R. Victory in biga r. *B.* 15 *good* F/F 20/-

B1004 **Q. Titius** (88 B.C.). Hd. of Mutinus Titinus r. R. Pegasus r. on tablet inscribed Q . TITI. *B.* 1 .. *nearly* VF/F 22/6

B1005 **C. Marcius Censorinus** (86 B.C.). Jugate hds. of Numa Pompilius and Ancus Marcius r. R. Two horses galloping r. *B.* 18*c* .. .. .. *good* F/F 30/-

B1006 **Anonymous** (85-4 B.C.). Hd. of Vejovis r. R. Jupiter in quadriga r. *B.* 226 *nearly* VF 25/-

B1007 **L. Julius Bursio** (83 B.C.). Youthful laur. hd. r. R. Victory in quadriga r. *B.* 5*b* .. .. F 17/6

B1008 **Q. Antonius Balbus** (81 B.C.). Laur. hd. of Jupiter r. R. Victory in quadriga r. *B.* 1 .. .. VF 30/-

B1009 **A. Postumius A.f. S.n. Albinus** (79 B.C.). Veiled hd. of Hispania r. R. Togate figure stg. l. between legionary eagle and fasces. *B.* 8 .. F 20/-

B1010 **L. Procilius** (78-7 B.C.). Laur. hd. of Jupiter r. R. Juno Sospita advancing r., brandishing spear and holding shield. *B.* 1 *good* F 25/-

B1011 **M. Volteius M.f.** (76 B.C.). *Obv.* Similar. R. Tetrastyle temple of Jupiter Capitolinus. *B.* 1 .. .. F 20/-

B1012 **Cn. Cornelius Lentulus Marcellinus** (76-4 B.C.). Bust of the Genius of the Roman People r. R. Globe between sceptre and rudder. *B.* 54 .. *good* F 25/-

B1013 **L. Rutilius Flaccus** (75 B.C.). Hd. of Roma r. R. Victory in biga r. *B.* 1 *nearly* VF/*good* F 25/-

B1014 **C. Postumius** (74-3 B.C.). Bust of Diana r. R. Hound running r., spear below. *B.* 9 .. .. .. F 17/6

B1015 **L. Farsuleius Mensor** (73 B.C.). Diad. bust of Liberty r. R. Roma in biga r., assisting citizen to mount into the chariot. *B.* 2 .. .. .. *good* F 25/–

B1016 **Q. Fufius Calenus and Mucius Cordus** (69 B.C.). Jugate hds. of Honos and Virtus r. R. Roma and Italia clasping r. hands. *B.* 1 .. *good* F/F 21/–

B1017 **C. Hosidius C.f. Geta** (60 B.C.). Diad. bust of Diana r. R. The Calydonian boar r., pierced by spear and attacked by dog. *B.* 1 .. *nearly* VF/*good* F 25/–

B1018 **T. Vettius Sabinus** (60 B.C.). Bare hd. of Tatius r. R. Togate figure in biga l., IVDEX above. *B.* 2 .. .. F 45/–

B1019 **L. Roscius Fabatus** (58 B.C.). Hd. of Juno Sospita r. R. Girl stg. r., feeding serpent. *B.* 3 *good* F, *rev. off-centre* 22/6

B1020 **Q. Cassius Longinus** (57 B.C.). Veiled hd. of Vesta r. R. Temple of Vesta between voting urn and tablet. *B.* 9 *good* F/*nearly* VF 27/6

B1021 **L. Marcius Philippus** (56 B.C.). Diad. hd. of Ancus Marcius l. R. Equestrian statue r. on arcade of five arches. *B.* 28 .. .. *nearly* VF/VF 27/6

B1022 **Paullus Aemilius Lepidus** (55 B.C.). Veiled hd. of Concord r. R. Trophy between L. Aemilius Paullus stg. l. and Perseus and his sons stg. r. *B.* 10 VF 35/–

B1023 **P. Clodius** (41 B.C.). Laur. hd. of Apollo r. R. Diana Lucifera stg. r., holding two torches. *B.* 15 *good* F 22/6

B1024 **P. Accoleius Lariscolus** (37 B.C.). Bust of Acca Larentia r. R. Three statues of the Nymphae Querquetulanae facing. *B.* 1 .. .. *nearly* VF, *but banker's mark on the rev. which is also off-centre* 45/–

IMPERATORIAL AND IMPERIAL.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B1025 **Cassius,** *denarius.* [C . CASSI . IMP.] LEIBERTAS. Diad. hd. of Liberty r. R. Jug and lituus, LENTVLVS / SPINT. below. *C.* 4 .. .. .. *nearly* F 55/–

B1026 **M. Antony,** *den.* M. Antony stg. r., holding lituus. R. Rad. hd. of Sol r. *C.* 13 *nearly* F/F 50/–

B1027 **Augustus,** *den.* R. Caius and Lucius Caesars stg. facing, shields and spears between them. *C.* 43 .. F 35/–

B1028 — R. Statue of J. Caesar in tetrastyle temple to l. of which is altar. *C.* 90 *nearly* F 50/–

B1029 **Agrippina Senior,** *sestertius.* R. Inscription of Claudius around large S . C. *C.* 3 .. .. *fair* 65/–

B1030 **Caligula,** *sest.* Hd. l. R. AGRIPPINA DRVSILLA IVLIA S . C. The three sisters of Caligula stg. side by side with the attributes of Security, Concord and Fortune. *C.* 4. **Plate 61** .. .. *nearly* F £10

B1031 **Nero,** *sest.* Hd. l. R. PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT S . C. View of the temple of Janus showing closed doors and l. hand side wall. *C.* 144 F £8/10 –

B1032 **Galba,** *den.* R. S . P . Q . R . / OB C . S . in oak-wreath. *C.* 287 .. *fair* 35/–

B1033 **Vespasian,** *den.* of A.D. 76. R. Eagle stg. facing on altar, hd. l. *C.* 121 *nearly* VF/F 27/6

B1034 — of A.D. 77/8. R. Pair of oxen under yoke l. *Seaby* 133*a* *good* F/F 25/–

B1035 *Sest.* of A.D. 76. R. Spes advancing l. *C.* 455 .. .. *fair* 30/–

B1036 *Dupondius* of A.D. 72/3. R. Pax stg. l., altar at feet. *C.* 301 .. F 20/–

B1037 **Titus,** *sest.* of A.D. 80/1. Hd. l. R. Felicity stg. l., holding sceptre and cornucopiae. *C.* 74 .. .. *nearly* F 65/–

B1038 **Domitian,** *den.* of A.D. 76. R. Pegasus r. *C.* 47 .. .. F 22/6

B1039 — of A.D. 80/1. R. Goat l. within laurel-wreath. *C.* 390 .. F 22/6

B1040 *As* of A.D. 80/1. R. Equity stg. l., holding scales and sceptre. *Cf. C.* 4 F 18/6

B1041 **Hadrian,** *den.* R. Roma seated l., holding Victory and spear. *C.* 1103 *good* VF/VF 30/–

B1042 *Sest.* R. Hadrian and Fortune stg. facing each other clasping r. hands. *C.* 793 *nearly* F 35/–

B1043 *As.* R. Similar to B1040. *C.* 126 *good* F 22/6

B1044 **Sabina,** *den.* R. Concord stg. l., holding patera and double cornucopiae and leaning on column. *Seaby* 3*a* *good* F/VF 35/–

B1045 **M. Aurelius,** *den.* of A.D. 161/2. R. Providence stg. l., holding globe and cornucopiae. *C.* 519 .. *nearly* VF 21/–

B1046 **Faustina Junior,** *den.* R. Laetitia stg. l., holding wreath and sceptre. *C.* 155 *nearly* VF/*good* F 21/–

B1047 *Sest.* R. Hilaritas stg. l., holding long palm and cornucopiae. *C.* 112 *nearly* F 25/–

B1048 **L. Verus,** *den.* of A.D. 166. R. Victory stg. r., attaching shield, inscribed VIC . PAR., to palm-tree. *C.* 279 VF 45/–

B1049 **Lucilla,** *sest.* R. Fecunditas seated r. between two children, holding a third child on her knees. *C.* 21 F/*nearly* F 40/–

B1050 **Commodus,** *den.* R. HERCVLI ROMANO AVG. Hercules stg. l. beside trophy, holding club and lion's skin. *Cf. C.* 202 *nearly* VF 40/–

B1051 *Dup.* of A.D. 179/80. R. Virtus seated r., holding spear and parazonium. *C.* 962 *good* F 27/6

B1052 **J. Domna,** *den.* R. Isis stg. r., l. foot on prow, nursing infant Horus. *C.* 174. *Eastern mint* .. .. .. VF 30/-

B1053 — R. Venus seated l., holding sceptre. *C.* 212 .. .. EF/*nearly* VF 30/-

B1054 *Sest.* R. Vesta seated l., holding palladium and sceptre. *C.* 224 F/*fair* 65/-

B1055 **Balbinus,** *sest.* R. P . M . TR . P . COS . II . P . P . S . C. Balbinus stg. l., holding branch and sceptre. *C.* 21 F £7

B1056 **Philip I,** *dup.* R. SAECVLARES AVGG . S . C. Cippus inscribed COS . III. *C.* 197 *small, thin flan, nearly* F 21/-

B1057 **Trajan Decius,** *antoninianus.* R. Genius stg. l. beside standard. *C.* 49 VF 17/6

B1058 *Dup.* R. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 72 *good* F/F 40/-

B1059 **Galerius,** *follis* of *Lugdunum.* Bust l. R. Genius stg. l., altar at feet. *C.* 93 VF/*good* F 25/-

B1060 **Maxentius,** *follis* of *Ticinum* of A.D. 308. IMP . MAXENTIVS P . F . AVG . CONS. Laur. bust l. in imperial mantle, holding globe and sceptre. R. Hexastyle temple within which is Roma seated facing, crowned by Victory. *C.*— .. F 50/-

B1061 **Helena,** Æ 4 of *Treveri.* R. Pax stg. l. *C.* 4 .. .. *good* VF/VF 17/6

B1062 **Theodora,** Æ 4. R. Pietas stg. facing, hd. r., holding child. *C.* 4 .. VF 17/6

B1063 **Constantius II,** *siliqua* (*argenteus*) of *Lugdunum.* R. VOTIS / XXX . / MVLTIS / XXXX . in laurel-wreath. *C.* 341 *good* F/*nearly* F 65/-

B1064 *Centenionalis.* Bust l., holding globe. R. Constantius stg. l., two captives at feet. *C.* 41 .. .. .. *good* VF 20/-

B1065 **Julian II,** Æ 3. Rad. and dr. bust of Serapis r., with features resembling Julian. R. Anubis stg. l., holding sistrum and caduceus. *C.* 119 .. .. *fair* 35/-

B1066 **Valentinian I,** *miliarense* of *Roma.* R. RESTITVTOR REIP. Valentinian stg. facing, hd. l., holding Victory and labarum; in ex., RP. *C.* 17; *R.I.C.* 7 (*a*) *three cracks, nearly* F/*fair* £6

B1067 **Valentinian II,** *sil.* of *Treveri.* R. Victory advancing l., holding wreath and palm. *C.* 40 .. .. .. VF 40/-

B1068 **Eudoxia** (*wife of Arcadius*), Æ 3 of *Nicomedia.* R. Victory seated r., inscribing Christogram on shield set on cippus. *Goodacre* 9 .. F/*nearly* F 65/-

B1069 **Marcian,** Æ 4 of *Constantinople.* R. Monogram of Marcian in wreath. *G.* 12 M 10/6

B1070 **Leo I,** Æ 4. R. Leo stg. facing, hd. r., holding long cross and dragging captive by hair. *G.* 18 .. .. .. *fair* 27/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if posisble.

SILVER COINS OF GREAT BRITAIN.

Second Part of a Collection of Milled Coins.

HALFCROWNS.

MC213 **Cromwell,** 1658. **Plate 61** FDC, *toned, desirable* £20

MC214 **Charles II,** first bust, 1663 *good* F 70/-

MC215 Third bust, 1670 *a really good* F 80/-

MC216 Third bust variety, 1671/0 *nearly* VF/VF £6

MC217 Fourth bust, 1673 *nearly* VF £5/10/-

MC218 — 1675 F/*a really good* F, *R* 80/-

MC219 — 1676 .. F/*good* VF 80/-

MC220 — 1677 .. .. VF £9/10/-

MC221 — 1679 .. .. *good* F 70/-

MC222 — 1682 F, *weak at date, RR* 75/-

MC223 **James II,** first bust, 1685 *a really good* F 80/-

MC224 — 1686 .. .. .. F 52/6

MC225 — Another .. *about* VF £5

MC226 — 1687 .. .. .. F 50/-

MC227 Second bust, 1687 *nearly* F, *R* 85/-

MC228 — 1688 *nearly* VF, *scarce* £6/15/-

MC229 **William and Mary,** first issue, caul only frosted; no pearls; 1689 *good* F, *scarce* 37/6

MC230 Second issue, 1690, "GRETIA" error *fair, RRR* £5/10/-

MC231 Third issue, 1691 VF, *toned* 67/6

MC232 — 1692, QVINTO F, *RRR* £11

MC233 — 1693 .. .. *good* VF 90/-

MC234 **William III,** small shields, 1696 *nearly* VF/*good* F 52/6

MC235 — 1696B *good* F, *R* 52/6

MC236 — 1696C *nearly* F/*fair, R* 40/-

MC237 — 1696N *nearly* F, *RR* 60/-

MC238 Large shields, early harp, 1696 EF, *rare thus* £9

MC238A — — 1696E *nearly* VF/*good* F, *RR* £5/10/-

MC239 — Later harp, 1697 *good* F 37/6
MC240 — — 1697B .. *fair*/F 20/–
MC241 — — 1697C *nearly* F, *scarce* 42/–
MC242 — — 1697E *a really good* F, *scarce* 67/6
MC243 — — 1697y .. *good* F 40/–
MC244 Large square shields, 1698 EF 80/–
MC245 — 1700 .. .. *good* VF 80/–
MC246 — 1701 .. .. *good* F 40/–
MC247 — 1701, plumes *nearly* F, *R* 60/–
MC248 **Anne**, before Union, 1703, **plain. Plate 61** .. .. F, *RRR* £16
MC249 — 1703, VIGO .. *nearly* VF 80/–
MC250 — 1704, plumes *good* F, *R* 80/–
MC251 — 1705, plumes F/*good* F, *R* 75/–
MC252 — 1706, r. & p. *nearly* F/F, *scarce* 40/–
MC253 — 1707, r. & p. F/*good* F 40/–
MC254 After Union, 1707, plain *good* VF/*nearly* EF 70/–
MC255 — 1708, plumes *good* F/*a really good* F, *scarce* 60/–
MC256 — 1710, r. & p. F/*good* F, *scarce* 40/–
MC257 — 1712, r. & p... *good* F 40/–
MC258 — 1713, plain *nearly* VF, *scarce* 47/6
MC259 — 1713, r. & p. .. VF 52/6
MC260 — 1714, r. & p. *nearly* EF, *toned* 90/–
MC261 **George I,** 1717, r. & p. *good* F/*nearly* VF £6
MC262 — 1720/17, r. & p. .. VF £8
MC263 — 1723, SSC *a really good* F £6/10/–
MC264 **George II,** young head, 1731, r. & p. *nearly* VF/*good* F 60/–
MC265 — 1732, r. & p. .. VF 80/–
MC266 — 1734, r. & p. *about* F, *R* 60/–
MC267 — 1735, r. & p. *good* F, *R* 75/–
MC268 — 1736, r. & p. *good* F, *scarce* 50/–
MC269 — 1739, roses VF/*good* VF 70/–
MC270 — 1741, roses .. .. EF £8
MC271 Old head, 1743, roses *nearly* EF £7/10/–
MC272 — 1745, roses .. *nearly* EF £7
MC273 — 1745, LIMA *good* F 22/6
MC274 — 1746/5, LIMA *nearly* VF/*good* F, *scarce* 52/6
MC275 — 1750, plain EF/*good* EF, *scarce* £9/10/–
MC276 — 1751, plain. **Plate 61** *about* FDC, *RR* £20
MC277 **George III,** Emergency coinage, Spanish half dollar, Charles IIII, 1794, *Madrid* mint, *cmkd.* in oval with head of George III .. F/*good* F £6/10/–
MC278 Last coinage, first "bull head" issue, 1816 .. .. .. *good* VF 25/–
MC279 — — 1817 *good* VF/EF 32/6
MC280 — Second, smaller head, 1817 EF 35/–
MC281 — — 1820 *about* EF, *scarce* 45/–
MC282 **George IV**, first issue, 1820 *good* EF/FDC 70/–
MC283 — 1821 .. *a really good* VF 40/–
MC284 Second issue, 1823 *a really good* EF 92/6
MC285 — 1824 .. *good* VF, *scarce* 80/–
MC286 Third issue, 1825 *a really good* VF 37/6
MC287 — 1826 .. .. *good* EF 52/6
MC288 — 1828 .. VF/*good* VF, *R* 47/6
MC289 — 1829 .. *good* VF, *scarce* 52/6
MC290 **William IV,** 1831, Roman w.w., plain edge, proof *brilliant*, FDC, *toned*, *scarce* £12
MC291 — 1834, script *w.w.* *nearly* EF 52/6
MC292 — 1835 *good* VF/VF, *scarce* 52/6
MC293 — 1836 .. .. *nearly* EF 32/6
MC294 — 1837 .. .. F, *scarce* 20/–
MC295 **Victoria,** young head, type A[1], 1842 VF/*good* VF, *scarce* 35/–
MC296 — — 1849, large date *good* F, *scarce* 30/–
MC297 — Type A[5], 1875 *about* VF, *scarce* 22/6
MC298 — — 1881 *good* F/*nearly* VF 14/–
MC299 — — 1884 .. *about* EF 35/–
MC300 — — 1885 .. *fair*/F 7/6
MC301 Jubilee issue, 1887 .. EF 8/6
MC302 — 1888 .. .. *nearly* EF 15/–
MC303 — 1889 .. EF, *scarce* 17/6
MC304 Old head, 1893 .. .. EF 20/–
MC305 — 1898 .. .. EF, *scarce* 25/–
MC306 **Edward VII,** 1902, *proof*, matt surface .. .. .. FDC 37/6
MC307 **George V,** first coinage, 1911, proof EF/FDC, *scarce* 32/6
MC308 — 1919 .. .. *nearly* EF 16/–
MC309 Second coinage, 1921 .. VF 12/–
MC310 Fourth coinage, 1927, *proof* FDC 27/6
MC311 **George VI,** first coinage, 1944 *about* EF 7/–
MC312 Second coinage, 1948 .. *unc.* 7/–
MC313 Third coinage, 1950 .. *unc.* 5/–
MC314 **Elizabeth II,** first coinage, 1953 *unc.* 4/–
MC315 Second coinage, 1957 .. *unc.* 3/6

FLORINS.

MC316 **Victoria,** "Godless" issue, 1849 *good* VF 22/6; EF 35/–

MC317 " Gothic " issue, type B[1], 1858 *about* EF/EF 40/–
MC318 — Type B[8], 1881 *a really good* F 15/–
MC319 — — 1883 *a really good* VF 25/–
MC320 Jubilee issue, 1887 .. EF 9/6
MC321 Old head, 1893 .. .. EF 20/–
MC322 — 1897 .. .. *nearly* EF 15/–
MC323 — 1900 .. EF/*good* EF 21/–
MC324 **Edward VII,** 1902, *proof,* matt surface .. .. .. FDC 30/–
MC325 **George V,** first coinage, 1914 *nearly* VF 8/6
MC326 Second coinage, 1921 *good* VF 14/–
MC327 Fourth coinage, 1928 *good* VF/EF 9/–
MC328 **George VI,** first coinage, 1937 EF 6/–
MC329 Second coinage, 1947 .. *unc.* 6/–
MC330 Third coinage, 1950 .. *unc.* 4/–
MC331 **Elizabeth II,** first coinage, 1953 *unc.* 3/6
MC332 Second coinage, 1957 .. *unc.* 2/6

SHILLINGS.

MC333 **Cromwell,** 1658 *good* F £7; *good* EF, *toned* £15
MC334 **Charles II,** milled coinage, first bust, 1663 .. .. .. *about* VF 75/–
MC335 — First bust variety, 1663 F 40/–
MC336 — — 1666, Elephant below bust F, *RR* £12/10/–
MC337 Second bust, 1671 *about* F, *RRR* £5/10/–
MC338 — 1671, plume below bust and in centre of *rev.* **Plate 61** *nearly* VF/*good* F, *RR* £11
MC339 — 1672 .. .. *about* F, *R* 52/6
MC340 Fourth bust, 1684 F, *R* 75/–
MC341 **James II,** 1685 .. .. F 65/–
MC342 — 1686 .. *a really good* F 80/–
MC343 — 1687/6 *good* F/F, *scarce* 80/–
MC344 — 1688/7 .. *fair, RR* 65/–
MC345 **William and Mary,** 1692 F, *scarce* 65/–
MC346 — 1693 .. .. VF/*good* VF £5
MC347 **William III,** first bust, 1695 *a really good* F, *RR* 80/–
MC348 — 1696 *a really good* VF, *large* 35/–
MC349 — 1696B .. *good* F 20/–
MC350 — 1697 *nearly* EF/*good* VF 52/6
MC351 — 1697C .. .. VF 52/6
MC352 — 1697E *a really good* F, *scarce* 35/–
MC353 — 1697N *fair*/F, *scarce* 22/6
MC354 — 1697y .. *nearly* VF 52/6
MC355 Third bust, 1697 .. *fair* 10/6
MC356 Third bust variety, 1697 VF 55/–
MC357 — 1697B *a really good* F, *RR* 67/6
MC358 Fourth bust (flaming hair), 1699 *nearly* VF, *R* £6/15/–
MC359 Fifth bust (hair high), 1699 *good* VF, *R* 65/–
MC360 — 1700 .. .. .. EF 57/6
MC361 — 1701, plumes F, *R* 80/–
MC362 **Anne,** before Union, first bust, 1702, plain .. .. *about* EF, *scarce* £8
MC363 — — 1702, VIGO *a really good* VF, *scarce* £5/15/–
MC364 — — 1702, plumes VF/*good* VF, *R* £6/5/–
MC365 — Second bust, 1703, VIGO VF/EF 80/–
MC366 — — 1704, plumes VF/*good* VF, *sign of mount on edge* (?), *RR* £9
MC367 — — 1705, plumes *good* F, *scarce* 50/–
MC368 — — 1705, **plain** *fair*/*nearly* F, *RRR* £6/10/–
MC369 — — 1705, roses & plumes *good* F, *scarce* 55/–
MC370 — — 1707, r. & p. F/*good* F, *scarce* 47/6
MC371 After Union, second bust, 1708, r. & p. *good* F/*nearly* VF, *RRR* £8/10/–
MC372 — Third bust, 1708, r. & p. *a really good* VF/VF, *RR* £10/10/–
MC373 — — 1707, plain .. EF 55/–
MC374 — — 1707, plumes *nearly* EF/*good* VF £5/12/6
MC375 — — 1708, plumes EF, *toned, scarce* £8
MC376 — — 1708, plain .. EF 55/–
MC377 — — 1709, plain .. VF 25/–
MC378 — — 1710, r. & p. *nearly* VF 50/–
MC379 — Fourth bust, 1711, plain *nearly* VF 20/–
MC380 — — 1712, r. & p. VF/*a really good* VF 60/–
MC381 — — 1713/12, r. & p. *good* VF/VF, *scarce* £5/5/–
MC382 — — 1714, r. & p. .. EF 90/–
MC383 **George I,** first bust, 1715, r. & p. *good* F, *scarce* 47/6
MC384 — 1716, r. & p. *fair*/F, *RRR* £6/15/–
MC385 — 1717, r. & p. F/*good* F, *scarce* 42/6
MC386 — 1718, r. & p. *a really good* VF £5
MC387 — 1719, r. & p. *fair, RRR* £5/10/–
MC388 — 1720, r. & p. VF, *scarce* 87/6
MC389 — 1720, plain .. *nearly* VF 40/–
MC390 — 1721/0, r. & p. *good* VF/*nearly* EF, *scarce* £5/10/–
MC391 — 1722, r. & p. F/*good* F, *scarce* 47/6

MC392 — 1723, SSC VF/*good* VF 20/–
MC393 — — Error shields; arms of France at date .. *good* F/VF, *R* £6/5/–
MC394 — 1723, r. & p. VF/*a really good* VF, *toned* £5/5/–
MC395 Second bust, 1723, SSC *a really good* VF 55/–
MC396 — 1723, r. & p. VF, *scarce* 87/6
MC397 — 1723, W.C.C. *a really good* F/*nearly* VF, *RRR* £16
MC398 — 1724, W.C.C. *nearly* F, *RR* £6/10/–
MC399 — 1724, r. & p. *good* F, *scarce* 60/–
MC400 — 1725, W.C.C. *good* VF, *RRR* £22/10/–
MC401 — 1725, r. & p., no stops on *obv.* *nearly* VF, *R* £5/5/–
MC402 — 1726, W.C.C. F, *RRR* £8/10/–
MC403 **George II,** young head, 1727, plumes *good* F, *R* 80/–
MC404 — 1727, r. & p. VF/*good* VF, *scarce* 80/–
MC405 — 1728, r. & p. *a really good* VF/*about* EF 80/–
MC406 — 1728, plain .. VF, *RR* £8
MC407 — 1729, r. & p. *good* F, *RR* 85/–
MC408 — 1731, plumes *nearly* VF, *RR* £9
MC409 — 1731, r. & p. *a really good* F 32/6
MC410 — 1732, r. & p. .. *fair* 12/6
MC411 — 1734, r. & p. *good* VF 67/6
MC412 — 1735, r. & p. *a really good* F/*nearly* VF 32/6
MC413 — 1736, r. & p. .. VF 40/–
MC414 — 1737, r. & p. *nearly* EF 75/–
MC415 — 1739, roses *a really good* F 20/–
MC416 — 1741, roses *a really good* VF 42/6
MC417 Old head, 1743, roses VF/*good* VF 35/–
MC418 — 1745, roses .. *good* VF 42/6
MC419 — 1745, LIMA .. *nearly* EF 35/–
MC420 — 1746, LIMA *good* F, *RRR* £6
MC421 — 1747, roses VF/*good* VF 47/6
MC422 — 1750, plain, fat O in date *good* F/F, *scarce* 40/–
MC423 — 1751, plain .. VF, *RRR* £10
MC424 — 1758, plain .. *good* VF 14/–
MC425 **George III,** first issue, 1763 "Northumberland" .. *about* EF £8
MC426 Second issue, without semée of hearts, 1787 .. .. .. EF 10/6
MC427 — with semée .. .. EF 9/–
MC428 Last coinage, 1816 *good* EF 20/–
MC429 — 1817 .. .. *good* EF 21/–
MC430 — 1818 .. .. F, *R* 9/–
MC431 — 1819 .. .. *good* EF 22/6
MC432 — 1820 .. .. EF, *scarce* 25/–
MC433 **George IV,** first issue, 1821 *nearly* EF 52/6
MC434 Second issue, 1823 EF, *RR* 80/–
MC435 — 1824 .. .. *nearly* EF 42/6
MC436 — 1825 .. .. *good* EF 52/6
MC437 Third issue, 1825 *nearly* EF 32/6
MC438 — 1826 .. .. .. EF 30/–
MC439 — 1827 .. *good* VF, *R* 47/6
MC440 — 1829 VF/*good* VF, *scarce* 32/6
MC441 **William IV,** 1834 .. EF 40/–
MC442 — 1835 .. *about* EF, *scarce* 52/6
MC443 — 1836 .. .. .. EF 40/–
MC444 — 1837 .. *about* EF, *scarce* 52/6
MC445 **Victoria,** young head, type A[1], 1838 *good* EF, *R* 40/–
MC446 — — 1839 EF/*good* EF, *RR* 55/–
MC447 — Type A[3], 1839 *nearly* EF/EF, *scarce* 22/6
MC448 — — 1840 F/*good* F, *RR* 20/–
MC449 — — 1841 *good* VF/*about* EF, *R* 27/6
MC450 — — 1842 .. *about* EF 21/–
MC451 — — 1843 *good* VF/EF, *R* 30/–
MC452 — — 1844 *about* EF, *scarce* 22/6
MC453 — — 1846 *good* VF/EF, *R* 27/6
MC454 — — 1849 *nearly* EF, *scarce* 22/6
MC455 — — 1850 *fair*/*about* F, *R* 5/–
MC456 — — 1852 .. .. EF 22/6
MC457 — — 1853 .. *good* EF 24/–
MC458 — — 1855 *nearly* VF/*good* VF 10/–
MC459 — — 1856 .. *good* EF 25/–
MC460 — — 1857 .. *nearly* F 4/–
MC461 — — 1858 .. .. EF 22/6
MC462 — — 1859 .. EF, *toned* 25/–
MC463 — — 1860 *nearly* EF, *R* 30/–
MC464 — — 1861 .. VF, *R* 21/–
MC465 — — 1863 *good* VF, *R* 22/6
MC466 — Type A[4], 1864 *nearly* EF 25/–
MC467 — — 1865 .. .. EF 30/–
MC468 — — 1866 *nearly* EF, *R* 32/6
MC469 — — 1867 F/*good* F, *R* 12/6
MC470 — Type A[6], 1868 .. EF 18/6
MC471 — — 1869 *nearly* EF, *R* 22/6
MC472 — — 1871 .. *nearly* VF 8/6
MC473 — — 1872 *good* VF/*nearly* EF 14/6
MC474 — — 1873 *good* VF/EF 15/–
MC475 — — 1874 .. *nearly* EF 16/6
MC476 — — 1876 .. *nearly* EF 16/6
MC477 — — 1878 .. *about* EF 17/6
MC478 — — 1879 *good* VF/*nearly* EF, *scarce* 18/6
MC479 — Type A[7], 1879 EF, *R* 22/6
MC480 — — 1880 .. .. EF 15/–
MC481 — — 1881 .. *nearly* EF 14/–

MC482 — — 1882 VF/*good* VF, *R* 25/-
MC483 — — 1883 .. *about* EF 14/6
MC484 — — 1884
a really good F 6/-; *a really good* VF 12/6
MC485 — — 1885 .. .. EF 15/6
MC486 — — 1886 .. *about* EF 14/-
MC487 — — 1887 *about* EF, *scarce* 17/6
MC488 Jubilee issue, small head, 1887 EF 3/6
MC489 — — 1888 .. *good* VF/EF 6/-
MC490 — — **1889** .. F, *RR* 12/6
MC491 — Large head, 1890 .. EF 24/-
MC492 — — 1891 .. .. EF 24/-
MC493 — — 1892 .. .. EF 24/-
MC494 Old head, 1893 .. .. EF 9/-
MC495 — 1894, 1895 *each*, EF, *scarce* 11/-
MC496 — 1897 *good* VF/*nearly* EF 6/-
MC497 — 1898 .. *good* VF, *scarce* 8/-
MC498 — 1899 *about* EF, *scarce* 10/-
MC499 — 1900, 1901 .. *scarce*, EF 8/6
MC500 **Edward VII,** 1902, matt surface proof .. .. *about* FDC 18/6
MC501 — 1903 *nearly* EF, *scarce* 22/6
MC502 — 1904 .. *good* VF, *R* 15/-
MC503 — 1906 .. .. *nearly* VF 8/-
MC504 — 1907 .. .. *good* F, *R* 10/6
MC505 — 1909 .. .. *good* F, *R* 10/-
MC506 — 1910 .. .. *good* VF 11/6
MC507 **George V,** first issue, 1915 VF 5/-
MC508 Second coinage, 1921 .. EF 17/6
MC509 Third coinage (*modified effigy*), 1926 VF 14/6
MC510 Fourth coinage, 1932 *nearly* EF, *scarce* 7/6
MC511 **George VI,** first coinage, English type, 1945 .. .. .. EF 4/6
MC512 — Scots type, 1944, 1945 *each*, EF 5/6
MC513 Second coinage, either type, 1947, 1948 .. .. .. *each, unc.* 3/9
MC574 Third issue, either type, 1950, *proof each, brilliant*, FDC 7/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF THE BRITISH COMMONWEALTH.

L.V.W.=Wright, "Colonial and Commonwealth Coins."
P.=Pridmore, "Coins of the British Commonwealth," Part I.
Yeo.=Yeoman, "A Catalogue of Modern World Coins."
Silver, unless otherwise stated.

W440 **Ionian Islands.** George III, Æ 2 *oboli*, 1819. Lion of St. Mark above date. *P.* 18 F 12/6; FDC 50/-
W441 — Æ 1 *obol*, 1819. Similar. *P.* 19 *good* EF 27/6
W442 — Æ ½ *obol*, 1819. Similar. *P.* 20 EF 15/-
W443 William IV, 30 *lepta*, 1834. *P.* 9 *nearly* EF 30/-
W444 — Æ ⅓ *obol*, 1834. *P.* 23 *good* EF 15/-
W445 Victoria, 30 *lepta*, 1852. *P.* 15 EF 30/-
W446 **Jamaica.** Victoria, ni. *penny*, 1895, 97, 99 .. .. .. *each, good* F 3/6
W447 — ni. ½ *penny*, 1871, 84 *each, good* F 2/6
W448 George V, ni. ½ *penny*, 1918C, 28 *each, good* EF 6/-
W449 **Malacca.** Æ *kapang*, A.H. 1247. Cock, r. .. .. VF 13/6
W450 **Malaya.** George VI, 20 *cents*, Indian titles, 1939, 43, 45 .. *each*, EF 6/-
W451 — 10 *cents*, 1939, 41, 45 *each*, EF 3/6
W452 — Æ *cent*, 1943 .. .. EF 2/-
W453 — ni. 20 *cents*, 1948. Without Indian titles .. .. EF 5/-
W454 — ni. 10 *cents*, 1948, 49 *each*, VF 3/-
W455 Elizabeth II. ni. 50 *cents*, 1954, 55H *each*, VF 3/6
W456 — ni. 10 *cents*, 1957H, KN *each*, EF 2/6
W457 — ni. 5 *cents*, 1957H, KN *each*,
W458 **Malta.** Edward VII, Æ ⅓ *farthing*, 1902 .. .. EF 5/-
W459 George V, Æ ⅓ *farthing*, 1913 EF 8/6
W460 **Mauritius.** Victoria, Æ 2 *cents*, 1897 *good*, VF 6/-
W461 George V, *rupee*, 1934. Bust l. *L.V.W.* 8 .. .. VF 17/6
W462 — ¼ *rupee*, 1936 .. *nearly* VF 5/-
W463 — Æ 2 *cents*, 1923 .. EF 15/-
W464 **Mombasa.** Br. E.A. Co. *rupee*, 1888H *about* VF 17/6
W465 — Æ *pice*, 1888. *L.V.W.* 5. F 2/6; EF 8/6
W466 **New Guinea.** George V, *shilling*, 1935 *nearly* EF 12/6
W467 Edward VIII, Æ *penny*, 1936 *unc.* 4/6
W468 George VI, *shilling*, 1938, 45 *each*, EF 18/6
W469 — Æ *penny*:—(a) 1938, VF 4/-; (b) 1944, EF 5/-
W470 **New Zealand.** George V, *halfcrown*, 1934 .. .. EF/*good* EF 17/6
W471 — *sixpence*, 1933 .. EF 7/6
W472 — *threepence*, 1933 *good*, EF 5/-
W473 George VI, *halfcrown*, 1937, with title KING EMPEROR .. .. .. EF 15/-

W474 — — 1940. Centennial of settlement. *Yeo.* 14 .. .. .. *unc.* 50/–
W475 — *florin:*—(a) 1937, *nearly* EF 8/6; (b) 1943, VF/*good* VF 6/6
W476 — *shilling*, 1946 .. *good* EF 7/6
W477 — *sixpence*, 1947 .. *unc.* 5/–
W478 — *threepence*, 1944, 45 *each*, EF 2/–
W479 — Æ *penny*, 1947 .. EF 4/–
W480 — Æ *halfpenny*, 1944 .. EF 2/6
W481 — *crown*, 1949, with title GEORGE THE SIXTH .. .. .. *good* EF 20/–
W482 — *florin*, 1951 .. .. EF 7/6
W483 — *threepence*, 1952 .. EF 2/6
W484 — Æ *penny*, 1952 .. EF 4/–
W485 Elizabeth II proof *shilling*, 1953 FDC 10/–
W486 **Sarawak.** J. Brooke, Æ *cent*, 1863 *nearly* EF 30/–
W487 — Æ ¼ *cent*, 1863. *L.V.W.* 4 *R*, *good* EF/EF 52/6
W488 C. Brooke, Æ *cent*, 1890. Bust l. VF 6/6
W489 — Æ *cent*, 1892. Centre hole VF 8/6
W490 C. V. Brooke, ni. 10 *cents*, 1934 VF 10/–
W491 — Æ *cent*, 1930 *nearly* VF 8/6
W492 **Seychelles.** Elizabeth II, set, ni. *rupee*, 50 and 25 *cents*, 1954 *unc.* 15/–
W493 **Sierra Leone.** Proof 10 *cents*, 1791. R. Clasped hands above date FDC £6
W494 Æ bronzed *penny*, 1791, large flan. Similar to last. *L.V.W.* 5 *nearly* FDC 90/–
W495 Æ *cent*, 1791. Similar, but ONE CENT PIECE. *L.V.W.* 7 .. .. EF 85/–
W496 Token, Æ ⅛ *penny* / 1/100 *dollar*, 1858. LAIRD above value etc. R. Ship *R*, VF 80/–
W497 **South Africa.** George V, *halfcrown:*—(a) 1924, VF/*good* VF 13/6; (b) 1932, *nearly* EF 16/–; (c) 1936, *good* VF 15/–
W498 — *florin*, 1929, 33 *nearly*, VF 5/–
W499 George VI, *crown*, 1947. REX IMPERATOR EF 21/–
W500 — — *proof* .. FDC 60/–
W501 — *halfcrown*, 1937, 40, 42, 43 *each*, EF 10/6
W502 — *florin:*—(a) 1941, *good* VF 4/–; (b) 1942, EF 6/–
W503 — *shilling:*—(a) 1938, *good* EF 7/–; (b) 1941, EF 5/–; (c) 1942, EF 4/–; (d) 1947, *good* EF 35/–
W504 — *sixpence*, 1938, 41, 43 *each*, EF 3/6
W505 — *threepence*, 1937, 38, 39, 41, 42, 43, 44, 45, 46, 47 .. .. *each*, EF 2/–
W506 — *crown*, 1948, with title SEXTVS REX EF 15/–
W507 — — 1950 .. .. VF 10/6
W508 — — 1952. Van Riebeeck Tercentenary .. .. *good* EF 22/6
W509 — *florin:*—(a) 1945, EF 12/6; (b) 1949, *good* EF 12/6
W510 — *shilling*, 1948 .. FDC 45/–
W511 — *threepence*, 1950, 52 *each*, EF 2/–
W512 Elizabeth II, *crown*, 1956. R. Springbok .. .. FDC 15/–
W513 — — 1957 .. FDC 15/–
W514 — — 1958 .. FDC 15/–
W515 — — 1960. 50th anniv. of Union FDC 15/–
W516 **Southern Rhodesia.** Elizabeth II, *crown*, 1953 .. .. *unc.* 15/–
W517 **Straits Settlements.** Victoria, 20 *cents*, 1895, 96 .. *each*, *good* VF 6/–
W518 — 10 *cents*, 1900, 01 *each*, *nearly* EF 4/–
W519 — Æ *cent*, 1845. E.I.C. around wreath. *L.V.W.* 5 .. *good* VF 7/6
W520 — Æ ½ *cent*, 1845. Similar. *L.V.W.* 6 *good* VF 7/6
W521 — Æ *cent*, 1874, 76. *L.V.W.* 11 *each*, *good* VF 6/–
W522 — Æ ½ *cent*, 1884. *L.V.W.* 12 EF 8/6
W523 — Æ ¼ *cent*, 1884, 89. *L.V.W.* 13 *each*, EF 7/–
W524 Edward VII, *dollar*, 1790. *Yeo.* 26 *nearly* VF 15/–
W525 — ½ *dollar*, 1907. *Yeo.* 24 VF 15/–
W526 — 10 *cents*, 1902, 10 *each*, EF 6/–
W527 — Æ *cent*, 1903 *about* EF 6/–
W527A George V, *dollar*, 1920. *Yeo.* 37 *unc.* £6
W528 — 50 *cents*, 1920 *nearly* VF/VF 9/6
W529 — 20 *cents*, 1935 *good* VF 3/6
W530 — 10 *cents*, 1917, 19, 26 *each*, EF 4/–
W531 — 5 *cents*, 1918, 19 *each*, EF 3/6
W532 — Æ *cent*, 1919, 20 *each*, EF 7/–
W533 **Sumatra.** Æ 2 *kapangs*, 1783. E.I.C. bale mark. *L.V.W.* 3 .. .. VF 8/6
W534 Æ 1 *kapang*, 1787. *L.V.W.* 6 *good* VF 10/6
W535 Æ 4 *kapangs*, 1804. *L.V.W.* 7 *good* VF/EF 12/6
W536 Æ 2 *kapangs*, 1804. *L.V.W.* 8 F 5/–
W537 Æ 1 *kapang*, 1804. ISLAND OF SUMATRA. *L.V.W.* 10 .. .. .. EF 8/6

FOREIGN COINS.

CROWNS AND SMALLER DENOMINATIONS.

EUROPE.

CE401 **ALBANIA,** Ahmed Zogu, 5 *franka Ari*, 1926. Head r. R. Plowing scene. *Dav.* 1; *Yeom.* 11 .. .. *R*, EF £15

CE402 **AUSTRIA, BOHEMIA, HUNGARY,** etc. The crown lands of the Habsburg emperors of the Holy Roman Empire. Ferdinand I, 1521-64, as king, *taler*, 1557, of 72 *kreuzer*, *Tirol*. Crowned three-quarter bust r. shouldering sceptre. Eagle l., shield of Tirol in centre, orb with value below. *Markl*, 1658 VF/*good* VF £8/10/–

CE403 Rudolph II, *taler*, 1590, *Kremnitz*. Bust r. with high ruff. R. Imperial double eagle .. .. VF/*good* VF £5/15/–

CE404 Ferdinand II, *taler*, 1624, *Prague*. The emperor standing, shouldering sceptre. R. Crowned imperial eagle, with shield of Bohemia in centre. *Doud* 2199 VF/*good* VF £7/10/–

CE405 — *taler*, 1632, *Vienna*. Laur. and cuir. bust r. R. Crowned imperial eagle, shield with many quarterings in centre. *S.-R.* 294 .. *R*, *good* F/VF 75/–

CE406 — ½ *taler*, 1621, *Carinthia*. Crowned bust r. with high ruff. R. Similar *R*, VF 95/–

CE407 Archduke Leopold as ecclesiastical prince, *taler*, 1621, *Tirol*. Bust r. R. Crowned quartered shield *good* VF 47/6

CE408 — as secular prince, *double taler*, undated (1626), on his marriage with Claudia of Medici. Crowned conj. busts r. R. Eagle of Tirol *trace of mounting*, *good* VF £9/10/–

CE409 — *taler*, 1632, *Tirol*. Three-quarter crowned bust r... .. .. VF 37/6

CE410 Leopold I, *taler*, 1694, *Tirol*. Old cuir. bust with prominent lip. R. Crowned shield .. .. EF 50/–

CE411 — ½ *taler*:—(a) 1699, *Kremnitz*. Similar, *good* VF 27/6; (b) 1694, 1703, *each*, EF 37/6

CE412 **The Malcontents** (Rakoczi Revolution), ½ *taler*, 1705, *Kremnitz*. Crowned shield of Hungary. R. The Virgin with Child on clouds. *S.-R.* 2535 *scarce*, *good* VF/VF 47/6

CE413 Joseph I, *taler*, 1710, *Vienna*. Large cuir. bust r. with long wig. R. Crowned imperial eagle with shield of Austria-Burgundy in centre *pleasing portrait*, *good* VF 97/6

CE414 — ½ *taler*, 1709, *Kremnitz*. Similar. R. Imperial eagle with shield of Bohemia-Hungary in centre *good* VF/VF 32/6

CE415 Karl VI, *taler*, 1727, *Hall*. Cuir. bust r. R. Crowned imperial eagle with quartered shield .. .. EF 60/–

CE416 — ½ *taler*, 1727, *Kremnitz* *good* EF 42/–

CE417 Maria Theresia, *taler*, 1756, *Hall*. Young diad. bust r. R. Imperial eagle, shield with many quarterings in centre. *Dav.* 1121 .. .. *good* VF 75/–

CE418 — *taler*, 1780, *Kremnitz*. Crowned shield of Hungary between angel-supporters. R. The Virgin .. *good* VF 42/–

CE419 — ½ *taler*, 1742, *Hall*. Young bust *good* VF 22/6

CE420 Joseph II, *taler*, 1786, *Kremnitz*. Similar to CE418 EF/*good* VF 50/–

CE421 Franz II, *taler*:—(a) 1795H, *Günzburg*; (b) 1796, *Kremnitz each*, F/VF 21/–

CE422 — ¼ *taler*, 1797, *Kremnitz* VF 18/6

CE423 — from 1806 Franz I of Austria, *taler*, 1820A. Head r. VF/*good* VF 42/–

CE424 — *taler*, 1830, *Hungary*, struck at *Vienna*. Old laur. head r., A below. R. The Virgin on clouds. *Dav.* 121; *S.-R.* 2574 *R*, EF/*good* EF £6/10/–

CE425 — ½ *taler*, 1832A .. *slight scratch near edge on obv.*, EF/*good* EF 15/–

CE426 — Andreas Hofer, 20 *kreuzer*, 1809, *Tirol* (fight for liberty against Napoleon) *uncirc.* 21/–

CE427 Franz-Joseph, *gulden*, 1854, marriage. Conj. busts r. R. Marriage scene VF 15/–

CE428 — *taler*, 1858A .. *good* EF 21/–

CE429 — *gulden*, 1868, *Hungary*. CYF *uncirc.* 22/6

CE430 — 5 *korona*, 1908, 60th jubilee of reign .. .. .. *good* EF 25/–

CE431 — 5 *korona*, 1909. *Dav.* 37 EF 22/6

CE432 **Dependencies. Salzburg,** Joh. Jacob Belasi, *taler*, 1563. Double shield under Cardinal's crown, · 1563 · below. R. St. Rudbert seated facing *scarce*, VF £8

CE433 Marcus Sitticus v. Hohenems, *square* ½ *taler*, 1615 (*klippe*). Ornate shield. R. Similar. *Probszt* 981 *slight trace of mounting on top*, *good* VF 65/–

CE434 Franz Anton v. Harrach, ½ *taler*, 1715. The Virgin with Child over family arms. R. St. Rudbert seated l. *B.R.* 3788 *R*, FDC £5/10/–

CE435 Sigismund v. Schrattenbach, *taler*, 1761. Bust r. R. Saint seated facing, pointing to the statuette of the Virgin of Alt-Oetting. *Dav.* 1253; *B.R.* 2289 EF/*good* EF £6

CE436 Hieronymus v. Colloredo (patron of Mozart), *taler*, 1783. Bust r. R. Shield on crowned mantle *good* VF/EF 85/–

CE437 **Schwarzenberg,** Ferdinand Wilh. Euschius and M. Anna v. Sulz, *taler*, 1696, *Vienna*. Conj. busts r. R. Crowned double shields on mantle, date between, bunch of flowers above, MM below. *Cat. S.-R.* 5663 *good* VF £5/5/–

CE438 **ITALY, Bologna,** Governo Popolare, *scudo*, 1797. Quartered shield. R. The Virgin with Child over view of the city. *C.N.I.* 31; *Dav.* 1359 *good* VF £6/10/–

CE439 **Genoa,** 8 *lire*, 1796. Crowned shield between griffon-supporters. R. St. John standing l. *C.N.I.* 8; *D.* 1370 *good* VF £10/10/–

CE440 — 4 *lire*, 1672, I.S.S. Crowned shield between griffon-supporters. R. St. John the Baptist standing holding flag. *C.N.I.* 11. **Plate 61** .. *R*, *good* VF £15

CE441 **Lucca,** Republic, *scudo*, 1737. Crowned shield. R. St. Martin and the beggar. *C.N.I.* 779 *RR*, FDC £10/10/-

CE442 — *scudo*, 1747. Similar. *C.N.I.* 806 *chip in edge*, VF 42/-

CE443 **Milan,** Francis I of Austria, *scudo nuovo*, 1820. Laur. head r. R. Crowned imperial eagle .. EF/*good* EF £10

CE444 Provisional Government, 5 *lire*, 1848. *Pag.* 297 .. .. *good* VF 42/-

CE445 **Naples and Sicily,** Charles II of Spain, *piastra* of 100 *grani*, 1693, *Naples*. Crowned cuir. bust r. R. The Golden Fleece, value below, in ornate frame *good* VF £6/10/-

CE446 Charles III of Bourbon, 6 *tari* (½ *piastra*), 1735, *Palermo*, commem. coronation. Laur. and cuir. bust r. R. Greek cross. *Spahr* 17 *R/good* EF £6/10/-

CE447 — ½ *piastra*, 1747, *Naples*. Conj. busts of Charles and Maria Amalia. R. The Queen, holding baby seated l. *Cag.* type E, 14. **Plate 61** *slight testing mark*, *RR*, EF £18/10/-

CE448 — ½ *piastra*, 1753, *Naples*. Bust r. R. Crowned shield with many quarterings. *Cag.* type E. **Plate 62** *R*, *good* EF £9/10/-

CE449 Ferdinand and Carolina, *piastra*, 1791, *Naples*. Conj. busts r. R. Sun and part of zodiac over globe. *Cag.* type D; *Dav.* 1408 *R*, VF/*good* VF £10/10/-

CE450 **Sardinia and Savoy,** Vittorio Emanuele I, ½ *scudo*, 1814. Cuir. bust l. R. Crowned shield. *C.N.I.* 2. **Plate 62** *RRR*, EF £55

CE451 — — 5 *lire*, 1819, *Turin*. *Pag.* 321. **Plate 62**.. *RR*, *good* VF £23/10/-

CE452 **Subalpine Republic,** *Turin*, 5 *francs*, year 10 (1801/1802). GAULE — SUBALPINE. Liberty and Italy standing. R. Value in wreath. *Pag.* 4; *Rin.* 355 *RR*. VF £18

CE453 **SPAIN,** Ferdinand and Isabella, 1479-1505, 4 *reales*, *Seville* *clipped edge*, VF 85/-

CE454 Philip II, cob 4 *reales*, 1590 F/G, *Granada* *uneven edge*, *R for this cob*, *good* VF 75/-

CE455 Charles III, 4 *reales*, 1774, *Seville*. Draped bust r. R. Crowned shield FDC £6

CE456 Ferdinand VII, obsidional 8 *reales* (*duro*), 1808. FER / VII in sunk compartments. R. GNA / 1808 / UN DURO similar. *Dav.* 311; *Maill* 42, 10 .. [SOLD]

C457 Isabella II, 20 *reales*, 1842, *Seville*. Young head. R. Crowned shield. *Yr.* 1144; *Dav.* 1842 .. .. [SOLD]

CE458 **SWEDEN,** Gustaf Vasa, *mark*, 1542. Three-quarter bust r., shouldering sword and holding orb. R. BEATVS ✕ QVI x TIMET ✕ DOMINVM. Three shields in triangle under crown. *Old* 333. **Plate 62** *R*, *good* VF £18

CE460 Carl XIV Johan, *riksdaler specie*, 1838. Head r. R. Shield. *D.* 352 EF £8/10/-

SILVER DOLLARS OF AFRICA.

D. = Davenport, "The Silver Dollars of Africa."

DA41 **ALGERIA,** Dey Hussein, 1824-1830, *piastre*, A.H. 1237. Four line arabic inscription. R. Mint and date within border. *D.* 1 *good* VF 85/-

DA42 — similar, but A.H. 1239 *nearly* VF 55/-

DA43 — similar, but A.H. 1241 .. VF 70/-

DA44 **BELGIAN CONGO,** Leopold III, 50 *francs*, 1944. Elephant walking l., date below. R. Value. *D.* 9 .. EF 55/-

DA45 **COMORO ISLANDS,** Sultan Said Ali, 5 *francs*, A.H. 1308 (1890). Weapons in field surrounded by inscription. R. Crossed flags and inscription within wreath. *D.* 10. *Only* 2050 *struck!* **Plate 62** .. EF £35

DA46 **EGYPT,** Sultan Hussein Kamel, 20 *piastres*. 1916. Arabic legend with date and value. R. Inscription in wreath. *D.* 17 EF 35/-

DA47 Fuad, 20 *piastres*, 1923. Bust r. R. Inscription within circle. *D.* 18 *unc.* 70/-

DA48 Farouk, 20 *piastres*, 1937. Bust l. R. Legend within lotus flower border. *D.* 20 EF 65/-

DA49 Republic, 50 *piastres*, 1956. Figure with torch. R. Legend and winged serpent emblem. *D.* 21 .. .. VF 45/-

DA50 **ETHIOPIA,** Menelek II, 1889-1913, *talari* (struck in Paris). Crowned bust r. R. Lion with banner. *D.* 25 *nearly* VF 17/6

DA51 **MOROCCO,** Mulai El Hassan III, 1873-1894, 10 *dirhems*, A.H. 1299. Inscription and star. R. Inscription and circle. *D.* 34 .. .. .. *nearly* EF 55/-

DA52 Mulai Hafid, 1908-1912, 1 *ryal*, A.H. 1329. Star above inscription and date. R. Inscription within arabesques. *D.* 37 EF 50/-

DA53 **SOUTH AFRICAN REPUBLIC,** *crown*, 1892. Bust of President Krüger l. R. Value above arms. (Double shaft). *D.* 46 .. .. .. *R*, EF £15

DA54 **SUDAN,** Khalifa Abdullah, 1885-98, 20 *gurush*, A.H. 1304. Toughra within double scalloped border. R. Inscription and date in similar border. *D.* 49 *R*, *good* VF 85/-

DA55 **ZANZIBAR,** Sultan Burgash Ibn Said, 1870-1888. 5 *ryals*, A.H. 1299. Inscription and date. R. Inscription in five lines. *D.* 64 .. *RR*, EF £20

CHINESE COINS.

Silver, unless otherwise stated.

EMPIRE.

W538 **General Issue,** Kuang Hsu, *dollar,* 1908. Dragon within circle. R. Chinese characters within and around circle. *K.* 216 *nearly* EF 37/6

W539 Hsuen Tung, *dollar,* 1911. Dragon in field. R. Similar design. *K.* 227 EF 30/-

W540 — 10 *cents,* 1911. Similar. *K.* 230 EF 8/6

W541 **Hupeh Province,** *tael,* 1904. Two dragons. R. Four Manchu and four Chinese characters within circle. *K.* 933 *R,* EF £5

W542 *Dollar,* 1896. Dragon in field, name of Province above, value below. R. Similar. *K.* 40a .. .. EF 32/6

W543 — 1909. Similar. *K.* 45 *nearly* EF 30/-

W544 20 *cents,* 1896. Similar. *K.* 42 EF 7/6

W545 10 *cents,* 1896. Similar. *K.* 43 EF 6/-

W546 Æ 1 *cash,* 1896. Similar. .. EF 10/6

W547 **Kiang-Nan Province,** *dollar,* 1898. Similar. *K.* 71 .. .. .. VF 27/6

W548 — 1899. Similar. *K.* 74 VF 27/6

W549 20 *cents,* 1898. Similar. *K.* 72 VF 8/6

W550 10 *cents,* 1898. Similar. *K.* 73d *nearly* EF 17/6

W551 Æ 10 *cash* (undated). Similar *nearly* EF 8/6

W552 **Kirin Province,** *dollar,* 1905. Similar. R. Chinese characters within and around circle, ball in centre. *K.* 513 .. VF 30/-

W553 50 *cents,* 1898. Similar, with CANDAPINS (Error). R. Similar, but vase in centre. *K.* 300a .. .. VF 30/-

W554 **Kwang-Tung Province,** *dollar,* 1909. Similar. *K.* 31 .. .. .. EF 32/6

W555 50 *cents,* 1890. Similar. *K.* 27 VF 15/-

W556 **Pei-Yang Province,** *dollar,* 1897 (23rd year of Kuang Hsu). Date and Name of Province around dragon. R. Two circles in which Chinese and Manchurian legend, surrounding two characters. *K.* 186 *nearly* EF 27/6

W557 — 1898 (24th year). Similar. *K.* 191 EF 32/6

W558 — 1899 (25th year). Similar. R. Four Manchu and four Chinese characters within circle. *K.* 196 .. .. EF 32/6

W559 — 1903 (29th year). Similar. *K.* 205 *good* VF 27/6

W560 — 1908 (34th year). Similar. *K.* 208 *nearly* EF 40/-

W561 **Sze-Chuen Province,** 20 *cents,* 1902. Similar. *K.* 147b .. .. EF 17/6

W562 10 *cents,* 1902. Similar. *K.* 148 EF 15/-

W563 5 *cents,* 1902. Similar. *K.* 149 *good* VF 10/6

W564 **Yunnan Province,** *dollar,* 1908. Dragon within circle. R. Similar. *K.* 169 *good* VF 30/-

W565 50 *cents,* 1908. Similar. *K.* 170 *good* VF 15/-

W566 — 1908. Similar. *K.* 172 EF 21/-

W567 — 1909. Dragon in centre, name above, value below. R. Similar. *K.* 176 *good* VF 17/6

REPUBLIC.

W568 **General Issue,** Sun Yat Sen, *dollar,* 1912. Bust l. within circle, characters and floral design around. R. MEMENTO . BIRTH OF REPUBLIC OF CHINA around circle. *K.* 600 *good* VF 40/-

W569 — *dollar,* re-issue of 1927. Similar. *K.* 608 .. .. EF 22/6

W570 — *dollar,* 1912. Similar. R. THE REPUBLIC OF CHINA . ONE DOLLAR around circle. *K.* 603 .. .. .. EF 32/6

W571 — *dollar,* 1927. Large head facing. R. Mausoleum at Nanking, left the setting sun. *K.* 609. **Plate 62** *R,* EF £15

W572 — *dollar,* 1932. Bareheaded bust l. R. Sailing junk at sea between two characters, three geese above, sun r. *K.* 622 *R,* EF 80/-

W573 — *dollar,* 1933. Similar. R. Similar, but without geese and sun. *K.* 624 EF 22/6

W574 — *dollar,* 1934. Similar. *K.* 625 EF 22/6

W575 General Li Yuan Hung, *dollar* (1912). Unif. bust almost facing within circle. R. Similar to W529. *K.* 639 .. EF 65/-

W576 Yuan Shi Kai, *dollar,* 1914. Bust l. R. One yuan (in Chinese) within wreath. *K.* 646. .. .. EF 22/6

W577 — ½ *dollar,* 1914. Similar. R. Inscription within and above wreath. *K.* 655 VF 9/6

W578 — Memorial *dollar* (1916). Unif. bust facing. R. Dragon with inscription above and below. *K.* 663 .. *R,* EF 80/-

W579 **Che-Kiang Province,** 10 *cents,* 1924. Four characters within circle. R. Crossed flags .. .. EF 10/6

W580 **Hunan Province,** Æ 50 *cash* (1912). Floral design within circle. R. Crossed flags .. .. EF 17/6

W581 Æ 10 *cash* (1912). Characters within and around circle. R. Nine-pointed star. EF 7/6

W582 **Kwang-Tung Province,** *brass* 1 *cent,* 1916. Similar. R. 1 in centre EF 7/6

W583 **Sze-Chuen Province,** *dollar,* 1912. Floral crest in centre, chinese characters within and around circle. R. Seal script, surrounded by 18 circlets. *K.* 775 EF 32/6

W584 ½ *dollar*, 1912. Similar. *K.* 785 VF 10/6

W585 **Dollars chopmarked for use in China,** 8 *reales* of *Mexico*, 1782 F 15/-

W586 8 *reales* of *Mexico*, 1800, 1803 *each*, VF 22/6

W587 8 *reales* of *Mexican Republic*, 1860 (Go), 1882 (Mo) .. .. *each*, VF 21/-

W588 Maria-Theresia, *taler*, 1780 VF 22/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F9760 **Waterloo,** Gnr., Royal Foot Art. *good* F 95/-

F9761 **Naval G.S.,** 1 bar, JAVA, Ord., H.M.S. Bucephalus .. .. .. EF £12

F9762 — — SYRIA, Ord., H.M.S. Revenge F 40/-

F9763 **Cabul 1842,** Pte., 9th Regt. *Scroll suspender. Some edge wear* 95/-

F9764 **Maharajpoor Star,** Pte., 16th Lancers, with original brass hook EF £8

F9765 **Punniar Star**. *Unnamed, with original brass hook* .. .. .. VF 85/-

F9766 **Sutlej,** ALIWAL 1846 in ex., to Apoth'y. *about* VF 35/-

F9767 — FEROZESHUHUR 1845 in ex., 1 bar, SOBRAON, Cpl., 62nd Regt. F/VF 45/-

F9768 — MOODKEE 1845 in ex., 2 bars, FEROZESHUHUR, SOBRAON, Sergt., 80th Regt. VF 65/-

F9769 **Punjab,** without bar, Sepoy, 53rd N.I. .. .. EF 35/-

F9770 — 1 bar, GOOJERAT, Gnr., 1st Troop, 3rd Bde. H. Arty. .. FDC 65/-

F9771 — 2 bars, MOOLTAN, GOOJERAT, Capt. H. H. Lloyd, Commg. 72nd Bengal N.I. EF £5/10/-

F9772 **Second China War 1857,** 1 bar, TAKU FORTS 1860, A.B., H.M.S. Prince Arthur, I.N. .. .. .. VF 25/-

F9773 — 2 bars, TAKU FORTS 1860, PEKIN 1860, No. 4 B. 13th Bde. Rl. Art. and 2/60th Rl. Rifles .. .. *each*, VF 45/-

F9774 — — 2nd Batt. 1st The Bl. Regt. F/VF 40/-

F9777 **Ashantee,** A.B., H.M.S. Simoon VF 22/6

F9778 **Afghanistan,** without bar, 6th Dgn. Gds., 10th Hussars, 15th Hussars, 1/5th, 2/8th, 2/9th, 1/12th, 2/11th, 2/15th, 1/18th, 63rd, 67th, 70th, 85th, E/4th R.A., G/3rd R.A., 1/C R.H.A. and 45th N.I. *each*, VF 12/6

F9779 — 1 bar, ALI MUSJID, 51st, 81st, 4/Rif. Bde. and 14 Regt N.I. *each*, VF 17/6

F9780 — — KABUL, 2/9th *about* VF 20/-

F9781 — — AHMED KHEL, 59th VF 22/6

F9782 **Egypt,** 1 bar, GEMAIZAH 1888, 2/ K.O.S.B. .. .. *scarce*, VF 30/-

F9783 **India G.S., 1854-1895,** 3 bars, BURMA 1885-7, BURMA 1887-89, HAZARA 1891, Gnr., No. 1 Bty. 1st Bde. 2 Dvn. R.A. VF 27/6

F9786 **India 1895,** 2 bars, PUN. FRONT. 1897-98, MALAKAND 1897, Sepoy 45th Sikhs *about* VF 30/-

F9787 — 3 bars, PUN. FRONT. 1897-98, SAMANA 1897, TIRAH 1897-98, Pte., 21st Madras Pioneers .. .. VF 25/-

F9788 **Queen's South Africa,** without bar, Flt. Paymr., H.M.S. Monarch EF 30/-
Retired as Paymaster-in-Chief.

F9789 — 1 bar, TALANA, Clr. Sergt., K.R.R.C. EF 15/-

F9790 — — DEF. OF LADYSMITH, Glouc. R., Liverpool R. and K.R.R.C. *each*, VF 20/-

F9791 — 3 bars, TALANA, DEF. OF LADYSMITH, BELFAST, 18/Hrs. .. .. VF 25/-

F9792 — 4 bars, C.C., DRIEF., JOH., DIA. HILL, 83rd Bty. R.F.A. .. .. VF 21/-

F9793 **India G.S., 1908-1935,** Geo V, MAHSUD 1919-20, WAZIRISTAN 1919-21, Sepoy, 2/127 Baluchis .. .. VF 70/-

GROUPS.

F9794 *Pair:*—Indian Mutiny, 1 bar, DEFENCE OF LUCKNOW; I.G.S., bar, PERSIA, Pte., 64th Foot .. .. VF 85/-

F9795 — Ed. VII Coronation 1902, silver; Afghanistan, without bar, Lt. and Ajt. C. H. Collete, 85th Foot. *As worn* EF 65/-
Army list confirms service as Adjt., 85th Foot in Afghan War, Zaimusht Expedition and assault of Zawa (Mentioned in Despatches).

F9796 — Egypt, 2 bars, SUAKIN 1885, TOFREK; Khedive's Bronze Star 1884-6, Cpl. 1/R. Berks. R. *As worn* .. VF 30/-

F9797 — — 1 bar, SUAKIN 1885; Khedive's Bronze Star 1884-6, Lieut. R. Winn, 1/Cold'm. Gds. *As worn* .. VF 50/-

F9798 — Queen's Sudan; Khedive's Sudan, without bar, Pte., 21st Lancers. EF 45/-

F9799 — 1914-18 W.M.; I.G.S., Geo. V, bar, N.W.F. 1930-31, Major H. M. Hankin, Guides Cavy. .. .. .. EF 55/-

F9800 — Q.S.A., 3 bars, C.C., O.F.S., TRANS.; Met. Police Cor. Geo. V 1911, Tpr., S.A.C. and P.C. Met. Police. *As worn* VF 25/-

F9801 *Three:*—Crimea, bar, SEBASTOPOL; Mutiny, bar, CENTRAL INDIA; Turkish Crimea (*unnamed*), 72nd Hldrs. VF 47/6

F9802 — Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars; L.S. & G.C., Ed. VII, Pte., Suffolk Regt. .. .. .. VF 35/-

F9803 — Queen's Sudan; Khedive's Sudan, 1 bar, HAFIR; L.S. & G.C., Ed. VII, L/Cpl., R.E. .. .. VF 70/-

F9804 *Four:*—Distinguished Conduct Medal (D.C.M.), Geo. V; 3 Gt. W.M., Cpl. R.E., and 2/Lt., W. Yorks R. VF £5/5/-
Citation details available.

F9805 *Five:*—Distinguished Conduct Medal, Geo. V; 3 Gt. W.M.; Russia, Order of St. George, silver cross, 4th class, numbered, Cpl., R.F.A. .. .. .. VF £8

F9806 — 3 Gt. W.M.; I.G.S., Geo. V, bar, N.W.F. 1930-31; L.S. & G.C., Geo. V, bar, REGULAR ARMY, Pte., R. Sussex R. VF 60/-

F9807 — China 1900; 3 Gt. W.M.; L.S. & G.C., Ed. VII, S.P.O., H.M.S. Undaunted and Indus .. .. .. VF 40/-

F9808 *Six:*—Q.S.A., 4 bars, C.C., O.F.S., TRANS., S.A. 1901; 1914 Star and Bar; B.W.M.; Victory; Terr. F. Eff. Ed. VII, with Long Service bar; Terr. Eff. Geo. V, bar, TERRITORIAL, Pte., 2/Rl. Fus. and 1/13 London R. .. .. .. VF 62/6

F9809 *Eight:*—3 Gt. W.M.; 1939-45, Atlantic and Pacific Stars; 1939-45 W.M. (oak leaf); L.S. & G.C., Geo. V. *Gt. War and last named* E.R.A., R.N. *As worn* EF 77/6

MISCELLANEOUS.

Orders, Decorations and Medals.

F9810 **Distinguished Service Order (D.S.O.)**, Geo. V. *In case of issue* VF/EF £12/10/-

F9811 **Order of the British Empire.** Badge of Officer (O.B.E.). 1st type. Figure of Britannia within circle .. VF 55/-

F9812 — Badge of Member (M.B.E.). Type as previous. *In case of issue* .. EF 55/-

F9813 **Distinguished Conduct Medal** (D.C.M.), Geo. V. C.S.Mjr., Lab. Corps VF 85/-

F9814 **Royal Naval Reserve Officer's Decoration.** Cypher G.R.V. VF £6/10/-

F9815 — — G.R.I. R. Engraved 1947. *In case of issue* .. .. EF £8/15/-

F9816 **Volunteer Officer's Decoration.** Cypher G.R.I. Indian Volunteer Force. Named on reverse, Lt. A.F.I. EF £6

F9817 — — Another. *Unnamed as issued* VF £5/10/-

F9818 **Royal Humane Society.** Bronze Medal, awarded to H. Brolly, 11th July, 1889. *With Society citation details and in case of issue* .. .. .. VF 55/-

F9819 **Liverpool Shipwreck and Humane Society.** Silver medal awarded to A. Rudge, 1893. *In case of issue* .. .. VF 50/-

F9820 — Silver. General medal "For Bravery in Saving Life, awarded to P.C. James Hood, 1915 .. .. VF 50/-

F9821 **St. John of Jerusalem Service Medal.** Settle Div., Radcliffe Div. and Rochdale Div. .. .. *each* VF 25/-

F9822 **Voluntary Medical Services Medal.** With 2 long service bars on ribbon. *Named* VF 40/-

F9823 — Another, without bars VF 35/-

F9824 **Battle of the Nile 1798.** Alex. Davison's medal in bronze .. VF 35/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F9825 **Austria.** Order of Leopold. Breast badge in red and white enamel. *Obv.* In centre monogram, legend around. R. Motto of the Emperor. Badge surmounted by the imperial crown in gilt. Crossed swords on ribbon .. .. VF 65/-

F9826 **Chile.** Lima 1882. Silver cross. With ribbon bar CHORILLOS .. .. VF 35/-

F9827 **China.** Order of Wen-Hu (Striped Tiger). Breast badge, gilt and enamel in five colours. In centre a medallion depicting a seated tiger. .. .. .. VF 90/-

F9828 **Germany.** Bavaria. King Ludwig Cross 1916. Black metal .. EF 25/-

F9829 — Prussia. Order of the Crown. Breast badge, gilt, blue enamelled band in centre with cypher and crown VF 40/-

F9830 — — Order of the Red Eagle. Breast badge, white enamel, in centre red eagle and cypher on white ground .. VF 45/-

F9831 — — — Another. Silver. Red eagle on white enamel in centre .. VF 35/-

F9832 — — South West Africa 1904-06. Gilt with ribbon bar KALAHARI 1908

F9833 — — War with Denmark 1848-49, F.W.IV. Bronze medal .. VF 17/6

F9834 — — Franco-Prussian War 1870-71, with ribbon bars METZ, LOIGNY-POUPRY, PARIS. Gilt medal .. .. VF 17/6

F9835 — — *Pair:*—Austria. Officer's Cross, red and white enamel; Iron Cross 1914, 2nd class. *As worn* .. .. VF 32/6

F9836 — — *Three:*—Franco Prussian War 1870-71, with ribbon bars, LE MANS, BEAUGENCY-CRAVANT, ORLEANS, PARIS, METZ; Gilt medal, 100th Anniversary Wilhelm I; Mounted brooch, blue enamelled, edged black, with F.W.IV, for Home Defence. *As worn* .. .. VF 32/6

F9837 — **3rd Reich.** Fire Service Medal, 2nd class. Cross of flames on white enamel ground edged silver, swastika in centre EF 90/-

F9838 — — Faithful Service Cross, silver, gilt wreath, "50" on top arm EF 60/-

F9839 — — — Another, gilt, in red box, "40" in wreath on lid .. EF 45/-

F9840 **Jordan.** Palestine War Service 1947. Hexagonal gilt medal .. .. EF 45/-

F9841 — Long Service Medal. Bronze EF 35/-

F9842 **Montenegro.** Order of Danilo. Officer's breast badge. Blue and white enamelled cross. In centre, cypher and legend. R. Legend and 1852-3 EF 75/-

F9843 **Netherlands.** Octagonal bronze cross for Java 1825-1830. *Obv.* Head of Willem I .. .. .. VF 25/-

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